

WHAT YOU GIVE AWAY

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Gaye Teather

Music: What You Give Away by Vince Gill

RIGHT COASTER CROSS, SIDE ROCK & CROSS, COASTER ¼ TURN LEFT, LOCK STEP, SWEEP ½ TURN RIGHT

1&2 Step back on right, step left beside right, cross right over left

3&4 Rock left to left side, recover onto right, cross left over right

5&6¼ turn left stepping back on right, step left beside right, step forward on right (9, 00)

& Lock left behind right

7-8 Step forward on right, sweep left out and around making ½ turn right on ball of left (3:00)

CROSS SHUFFLE, RIGHT SIDE ROCK & HITCH & CROSS AND HEEL & CROSS & HEEL

1&2 Cross left over right, step right to right, cross left over right

3&4 Rock right to right side, recover onto left, hitch right knee across left

Style note: touch right knee with palm of left hand as you hitch it across to correspond with song lyrics

& Step right in place

5&6 Cross left over right, step slightly back on right, touch left heel forward on left diagonal

& Step back on left

7&8 Cross right over left, step slightly back on left, touch right heel forward on right diagonal

STEP, WALK LEFT, WALK RIGHT, STEP, ½ TURN RIGHT, STEP, FULL TURN LEFT, TOUCH OUT-IN-OUT

& Step right beside left

1-2 Walk forward left, walk forward right

3&4 Step forward on left, pivot ½ turn right, step forward on left

5-6½ turn left stepping back on right, ½ turn left stepping forward on left (facing 9:00)

Option: walk forward right, left

7&8 Touch right toe to right side, touch right beside left, touch right toe to right side

Restart here on walls 3 (facing 3:00) and 6 (6:00)

RIGHT SAILOR STEP, LEFT SAILOR STEP, BEHIND, UNWIND FULL TURN RIGHT, HIP BUMPS

1&2 Cross right behind left, step left to left, step right to right

3&4 Cross left behind right, step right to right, step left to left

5-6 Cross right behind left, unwind a full turn left (facing 9:00) (weight ends on right)

7&8 Small step to left to bumping hips left, bump hips right, bump hips left

REPEAT

This is quite a long track so I recommend you fade the music at 3:57. Shortly after this the music goes slightly out of phrasing, if you wish to continue to the end just dance through it