

SHOULD HAVE STAYED IN BED! (ONE OF THOSE DAYS)

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Lu Olsen

Music: One Of Those Days by Carter & Carter

TRAVELING TO RIGHT FORWARD DIAGONAL - HEEL, DRAG, TOE, DRAG, RIGHT FORWARD, DRAG, STEP SCUFF

1-2-3-4 Right heel (toe raised) right forward diagonal, drag left towards right, ball of right (heel raised) to right forward diagonal, drag left towards right

5-6-7-8 Right heel (toe raised) right forward diagonal, drag left towards right, right (flat foot) to right forward diagonal, scuff left forward at left diagonal

TRAVELING TO LEFT FORWARD DIAGONAL - HEEL, DRAG, TOE, DRAG, RIGHT FOOT, DRAG, STEP SCUFF

1-2-3-4 Left heel (toe raised) left forward diagonal, drag right towards left, ball of left (heel raised) to left forward diagonal, drag right towards left

5-6-7-8 Left heel (toe raised) left forward diagonal, drag right towards left, left (flat foot) to left forward diagonal, scuff right forward at right diagonal

(½ RIGHT TURN) WITH STEP, SCUFF, STEP SCUFF, (FORWARD) STEP, SCUFF, STEP TAP

1-2¼ right pivot turn and right forward, scuff left over right

3-4 Start next ¼ right turn by stepping left over right, complete ¼ right turn and scuff right forward (6:00)

5-6-7-8(Moving forward towards 6:00) right forward, scuff left forward, left forward, tap right beside left

½ RIGHT MONTEREY, ¼ RIGHT MONTEREY

1-2-3-4 Right toe to right, ½ right turn on left foot and place right beside left, left toe to left, left beside right

5-6-7-8 Right toe to right, ¼ right turn on left foot and place right beside left, left toe to left, drop left heel in place

Or optional harder Monterey turns

1-2-3-4 Right toe to right, $\frac{1}{2}$ right turn on left foot and place right beside left, left toe to left, $\frac{1}{4}$ left turn on right foot and place left beside right

5-6-7-8 Right toe to right, $\frac{1}{2}$ right turn on left foot and place right beside left, left toe to left, drop left heel in place

CROSS, HOLD OR ($\frac{1}{4}$ PIVOT RIGHT OVER LEFT, HOLD), CROSS, HOLD OR ($\frac{1}{4}$ PIVOT LEFT OVER RIGHT, HOLD) RIGHT TO RIGHT, LEFT OVER RIGHT, RIGHT TO RIGHT, LEFT OVER RIGHT

1-2 Cross right over left, hold (optional harder - $\frac{1}{4}$ left pivot turn on left foot and slightly cross right over left, hold)

3-4 Cross left over right, hold (optional harder - $\frac{1}{4}$ right pivot turn on right foot and slightly cross left over right, hold)

5-6-7-8 Right to right, cross left over right, right to right, cross left over right

$\frac{1}{4}$ PIVOT RIGHT OVER LEFT, HOLD, FORWARD, HOLD, FORWARD, PIVOT, PIVOT

1-2 $\frac{1}{4}$ left pivot turn on ball of left foot and slightly cross right over left, hold

3-4 Left foot forward, hold

5-6-7-8 Right forward, $\frac{1}{2}$ left pivot, right forward, $\frac{1}{4}$ left pivot

KICK, KICK, BACK, CROSS LEFT OVER RIGHT, TOE RIGHT, BESIDE, KICK, STEP FORWARD

1-2-3-4 Kick (twice) right forward - low (1) higher (2), right back at slight right back diagonal left over right

5-6-7-8 Right toe to right, tap right beside left, kick right forward, step right forward

KICK, KICK, BACK, CROSS RIGHT OVER LEFT, TOE LEFT, BESIDE, KICK, STEP FORWARD

1-2-3-4 Kick (twice) left forward - low (1) higher (2), left back at slight left back diagonal right over left

5-6-7-8 Left toe to left, tap left beside right, kick left forward, step left forward

REPEAT

TAG

On end of walls 1st, 3rd and last wall

1-2-3-4 Right forward, pivot ½ left turn, right forward, pivot ½ left turn

End of wall 6 (you will be facing the back to dance the tag) add:

1-2-3-4 Right forward, pivot ½ left turn, right forward, pivot ½ left turn

5-6-7-8(4 Hip bumps)- right forward, left back, right forward, left back

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38289