

Thank You For Being a Friend

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sobrielo Philip Gene , Singapore (Aug 2012)

Music: Thank You For Being A Friend by Andrew Gold (Album: All This and Heaven Too)

This is dedicated to all my friends who have been with me thru thick and thin, esp to Yeo Yu Puay from Kuching, Sarawak, whom I have worked with for the past 3 years to help raise money for charity.

“May we do more in the future”...

Intro: 8 counts

[1-8] STEP HEEL, STEP HEEL, SIDE SHUFFLE, ROCK BACK

- 1,2** Step right to right (1), touch left heel beside right (2)
- 3,4** Step left to left (3), touch right heel beside left (4)
- 5&6** Step right to right (5), step left beside right (&), step right to right(6)
- 7,8** Rock left behind right (7), recover weight onto right

[9-16] ½ TURN, SHUFFLE FORWARD, SIDE ROCK CROSS(R & L)

- 1,2** Making ¼ turn right step left back (1) making ¼ right step right to right (2) (6.00)
- 3&4** Step left forward (3), step right beside left (&), step left forward (4)
- 5&6** Rock right to right (5), recover weight onto left (&), cross right over to left (6)
- 7&8** Rock left to left (7), recover weight onto right (&), cross left over right (8)

[17-24] ROCK FORWARD, FULL TURN BACK, COASTER STEP, STEP TOUCH

- 1-2** Rock forward on right (1), recover weight onto left (2)
- 3-4** Making ½ turn right step right forward (3) Making another ½ turn right step left back (4) (6.00)
- 5&6** Step right back (5), step left beside right (&), step right forward (6)
- 7-8** Step left forward (7), touch right beside left (8)

[25-32] STEP CLAP, STEP CLAP, CROSS STEP, ¼ TURN, TOUCH BACK

- 1,2** Step right to right (1), clap (2)
- &3-4** Step left beside right (&), step right to right (3), clap (4)

- 5-6 Cross left over right (5), step right to right (6)
7-8 Making $\frac{1}{4}$ left step left back (7), touch right back(8) (3.00)

[33-40] WALK FORWARD KICK, WALK BACK TOUCH,

- 1-4 Walk forward R, L, R (1-3), Kick left forward (4)
5-8 Walk back L, R, L (5-7), Touch right beside left (8)

[41-48] SIDE SHUFFLE ROCK BACK, SIDE SHUFFLE ROCK BACK

- 1&2 Step right to right (1), step left beside right (&), step right to right (2)
3-4 Rock left behind right (3), recover weight onto right(4)
5&6 Step left to left (5), step right beside left (&), step left to left (6)
7,8 Rock right behind left (7), recover weight onto left(8)

[49-56] HEEL SWITCHES, PIVOT $\frac{1}{4}$, HEEL SWITCHES, PIVOT $\frac{1}{4}$

- 1&2 Bring right heel forward (1), step right beside left (&), bring left heel forward (2)
&3-4 Step left beside right (&), step right forward (3) pivot $\frac{1}{4}$ left (4) (weight on left) (12.00)
5&6 Bring right heel forward (5), step right beside left (&), bring left heel forward (6)
&7-8 Step left beside right (&), step right forward (7) pivot $\frac{1}{4}$ left (8) (weight on left) (9.00)

[57-64] JAZZ BOX, STEP PIVOT $\frac{1}{4}$ TURN, STEP TOGETHER

- 1-2 Cross right over left (1), step left slightly back (2)
3-4 Step right slightly to right (3), step left beside left (4)
5-6 Step right forward (5), pivot $\frac{1}{4}$ turn left (weight on left) (6) (6.00)
7-8 Step forward right (7), step left beside right (8)

Tag 1 (8 counts)

At the end of wall 2 (facing 12.00) do a vine to the right and touch (1-4)

Rolling vine to left and touch (5-8)

Tag2 (3 counts)

**At the end of wall 5 (facing 6.00) put both hands on chest, with right on top of left(1)
touch chin with right hand(2), Point right hand forward with palm facing up(3)**

Note: Before Tag 2 when doing wall 5 the music slows down, just continue the dance at the normal speed..

Ending: Do up till count 23, then touch right toe back on count 8, then unwind $\frac{1}{2}$ right to face front wall on count 1....

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