

# Remember Home

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**Count:** 48      **Wall:** 2      **Level:** Advanced

**Choreographer:** Johanna Barnes (September 2017)

**Music:** Remember Home by Sebastian Kole (feat. Alessia Cara)

**(Clock notation begins on your start wall as 12:00. Each phrase will carry a new 12:00 start wall, ½ turn of the previous phrase.)**

**[1~6]: FORWARD, TOGETHER, BALANCE HOLD, BACK, BACK, BACK WITH R SWEEP**

**1, 2-3L step forward (1); R step next to left (2); hold (3);**

**4, 5, 6L step back (4); R step back (5); L step back, sweeping R clockwise, low from front to back (6)**

**[7~12]: WEAVE L, ¼ TURN L STEP- HOLD, ½ TURN R**

**1, 2, 3R cross step behind L (1); L step to left side (2); R step across L (3);**

**4-5, 6¼ turn left onto L [9:00] (4); hold (5); ½ turn right onto R [3:00] (6)**

**[13~18]: ¼ OPEN TWINKLES x 2 (OR ¼ TOUCHES x 2)**

**1, 2-3L step forward (slight cross) (1); make ¼ turn left [12:00], sway/rock R out to right side (2); return weight to L (3)**

**4, 5-6R step forward (slightly cross) (4); make ¼ turn right [3:00], sway/rock L out to left side (5); return weight to R (6)**

**\*Variation: If you feel compelled to be more still or quiet within the music, just touch out after the ¼ turns. You can cross more deeply on the forward steps as well.**

**[19~24]: FORWARD CHECK STEP, BACK, SYNCOPATED R CHAÎNE TURN TO SIDE STEP, DRAW IN TO HOLD\***

**1, 2, 3L deep step forward pushing into bent knee (1); return weight to R (2); L step back (3);**

**& 4reach step ¼ right onto R [6:00] (&); make ½ turn right, closing L next to R (though slightly behind) [12:00] (4);**

5, 6 make  $\frac{1}{4}$  turn right, pushing out to step on and weight R [3:00] (5); draw L near to R (6)

**\*Option: you can also 'SAIL' through your chaîne turn, from count 4 on your L, turning through to landing on your R for count 6. This option truly connects with the 'feel' of the music.**

**[25~30]: CROSS CHECK, 1/8 TO DIAGONAL, SMALL RUN, STOP-HOLD**

1, 2, 3L cross step forward (1); return weight to R (2) open  $\frac{1}{8}$  left, stepping forward on to L [2:00/ diagonal] (3);

&4, 5-6R small quick step forward (&); L small quick step forward (4); 'catching yourself' stay weighted on L (5); hold (6)

**[31~36]: SWAY, BACK STEP TO  $\frac{1}{4}$  TURN PREP,  $\frac{1}{2}$  PASSE TURN RIGHT TO DIAGONAL**

1-2, 3sway back onto R, leading with and open to R shoulder (1); return weight onto L (2); R slight step in to L (3);

& 4-6step back onto L (&); reach prep step  $\frac{1}{4}$  turn right onto R [4:00/ diagonal] (4); draw L instep in to R inner calf, making  $\frac{1}{2}$  turn R [11:00/ diagonal] (5-6)

**[37~42]: PREP STEP, L TUMBLE TURN\*, R  $\frac{1}{2}$  SWEEP LEFT**

1, 2L prep step forward (1),  $\frac{1}{4}$  left turn, stepping R out to right side\* (2);

& 3continue rotating  $\frac{1}{4}$  left, stepping back onto L\* (&); step back onto R\* (3);

4, 5-6reach  $\frac{1}{2}$  turn left stepping forward onto L [11:00/ diagonal] (4); continue rotating  $\frac{1}{2}$  turn left, while R makes a low sweep around from back to front [4:00/ diagonal] (5-6)

**\*This whole sequence drives and turns as you rotate through the steps. The step and turn direction is a guideline as you continue to rotate left and travel. For &3, try a slight hook behind or pencil (feet together) type turn, or even exchanging weight between heel to ball of foot.**

**[43~48]: DEEP CROSS TWINKLE, SQUARE TO STEP FORWARD, STEP, STEP-HOOK FULL TURN, STEP FORWARD**

1, 2, 3R deep/reach step across L (1); L step out to left side, while rotating right, squaring to [6:00] (2); drawing R inward, step forward (3)

**&4, 5, 6L step forward (&); rotating left, step R to right side ( $\frac{1}{4}$ ) (4); tuck L behind R while still rotating left, pushing through from the R to the L ( $\frac{3}{4}$ ) [6:00] (5); R step forward (6)**

**(BEGIN AGAIN, and most certainly DWYF!)**

**Styling note: This entire piece is about feeling. Express through your arms, your ribs, your smile, your body!**

**V3.0**

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**This step description is intended to be a guideline. Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel.**

**<http://www.youtube.com/user/DanceWhatYouFeel>**

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