

# The Fighter

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Noel Bradey & Michael Vera Lobos (AU) June 2016

**Music:** The Fighter by Keith Urban, ft. Carrie Underwood. Album: Ripcord

**Original Position: Feet Together, Weight on Left foot**

**Dance Starts: On Lyrics after 32 Count Introduction**

**Section 1: 1/2 Turn Monterey, Side, Rock, Cross, Side, 1/2 Hinge, Kick Fwd, Kick Side**

- 1,2** Touch R toe to right side, Drag R in to step beside L as you turn 180° right (6:00)
- 3&4** Rock/step on L to left side, Replace weight to R, Cross/step L over R
- 5,6,7,8** Step on R to right side, Hinge/turn 180° left stepping L to left side, Kick R fwd, Kick R to right side (12:00)

**Section 2: Behind, 1/4, 1/2, 1/4, Cross, Replace, Side, Cross**

- &1,2,3** Cross/step R behind L, Turn 90° left to step L fwd, Turn 180° left to step R back, Turn 90° left to step L to left
- 4&5,6** Cross/rock R over L, Replace weight to L, Step R to right, Cross/step L over R
- 7,8** Stepping on R to right side sway hips R, L

**Section 3: 1/8 Turn Rock Back, Replace, Beside, Fwd, Fwd, 1/2 Kick, Back Coaster, 1/8 Side**

- 1,2&3,4** Turn 45° right rocking back onto R, Replace weight to L, Step on R Beside L, Step L fwd, Step R fwd (1:30)
- 5** Keeping weight on R turn 180° left to kick L fwd (7:30)
- 6&7** Step L back, Step on ball of R beside L, Step L fwd
- 8** Turn 45° left stepping R to right side (6:00)

**Section 4: L Sailor, Behind, 1/4 Fwd, Full Turn Forward, Shuffle Fwd**

- 1&2** Cross/step L behind R, Step on ball of R to right side, Replace weight to L
- 3,4** Cross/step R behind L, Turn 90° left stepping L fwd (3:00)
- 5,6** Turn 180° left stepping R back, Turn 180° left stepping L fwd (3:00)
- 7&8** Step R fwd, Step on ball of L beside R, Step R fwd

### **Section 5: Back, Back, 1/2, 1/2, 1/4, Samba, Cross/Step**

- 1,2,3,4** Step L back, Step R back, Turn 180° left stepping L fwd, Turn 180° left stepping R back (3:00)
- 5** Turn 90° left stepping L to left side (12:00)
- 6&7,8** Cross/step R over L, Step on ball of L to left side, Replace weight to R, Cross/step L over R

### **Section 6: Hip Sway, Side Shuffle, 1/2 Hinge Hip Sway, Replace, 1/2 Hinge, Cross**

- 1,2** Stepping R to right side sway hips R, L
- 3&4** Step R to right side, Step on ball of L beside R, Step on R to right side
- 5,6** Hinge/Turn 180° right stepping L to left side as you sway hips L, R (6:00)
- 7&8** Replace weight to L, Hinge turn 180° right stepping R to right side, Cross/step L over R (#) (12:00)

### **Section 7: Side, Replace, Cross, 1/4, Toe Back, Reverse Pivot, Mambo 1/2 Turn, 1/4 Side**

- 1&2** Rock/step on R to right side, Replace weight to L, Cross/step R over L
- 3,4,5** Turn 90° right stepping L back, Touch R toe straight back, Reverse pivot 180° right (wt R) (9:00)
- 6&7,8** Rock/step fwd onto L, Replace weight to R, Turn 180° left stepping L fwd, Turn 90° left step R to right (12:00)

### **Section 8: Sailor, Behind, 1/4 Fwd, Fwd, 1/2 Pivot, Full Turn Fwd**

- 1&2,3,4** Cross/step L behind R, Step on R to Right, Replace wt to L, Cross/step R behind L, Turn 90° left step L fwd,
- 5,6** Step R fwd, Pivot turn 180° left (wt L) (3:00)
- 7,8** Turn 180° left stepping R back, Turn 180° left stepping L fwd (3:00)

### **Restart dance in new direction**

**Restart: Wall 3 - Dance to Count 48 (#) and Restart from beginning (you will be facing back wall)**