

# That Man

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Ria Vos

**Music:** "That Man" by Caro Emerald - Album: Deleted Scenes from the Cutting Room Floor

## **Intro: 32 counts**

**Step, Bounce Heels, Swivel Toes ¼ Turn L, Swivel Heels L, Rock Back, Recover, Scuff, Step, Lock, Step, Diagonal Rock Fwd**

**1&2** Step Fwd on R, Bounce Both Heels Up, Down (weight on heels)

**3-4** Swivel Both Toes into ¼ Turn Left, Swivel Both Heels Left (9:00)

**(option: Double the swivels counting 3&4&)**

**5&** Rock Back on R, Recover on L,

**6&** Scuff R Fwd, Step R Fwd (Slightly to R Diagonal)

**7&8** Lock L Behind R, Step R Fwd (Slightly to R Diagonal),

**8** Rock/Lunge L Fwd to Left Diagonal (Styling: L Shoulder Fwd and Up)

**Recover, Sailor ¼ Turn L, Tap, Step, Fwd Mambo Bump, Rock Fwd, ½ Turn R**

**1** Recover on R Sweeping L From Front to Back

**2&3** Cross L Behind R Turning ¼ Left, Step R next to L, Step Fwd on L (6:00)

**&4** Tap R next to L, Step Fwd on R

**5&6** Rock Fwd on L, Recover on R, Step L Next to R with Backwards Bump

**7&8** Rock Fwd on R, Recover on L, ½ Turn R Step Fwd on R (12:00)

**Full Turn R, Big Step Fwd, Together, Toe Fan, Hitch, Together, Side Mambo**

**1-2 ½ Turn R Step Back on L, ½ Turn R Step Fwd on R (option:Flick on & Counts &1&2)**

**3-4** Big Step Fwd Leading with L Heel, Step R Together (weight on heel)

**5&** Fan Right Toe Out, In

**6&** Hitch R, Step R Next to L

**7&8** Rock L to Left Side, Recover on R, Step L Next to R

**Side Rock, Kick & Kick & Touch, Hip Bumps, Side, Together, Back**

- 1&** Rock R to Right Side, Recover on L
- 2&** Kick R to Left Diagonal, Step Slightly to Right Side and Back on R,
- 3&4** Kick L to Right Diagonal, Step Slightly to L Side and Back on L, Touch R next to L
- 5&6&** Bump R Up and to Right Side, Recover - Repeat
- 7&8** Step R to Right Side, Step L Next to R, Step Back on R

### **Coaster Step, Step ¼ Turn L, Cross, ½ Turn R, Cross & Heel & Touch**

- 1&2** Step Back on L, Step R Next to L, Step Fwd on L
- 3&4** Step Fwd on R, Pivot ¼ Turn Left, Cross R Over L (9:00)
- 5&6 ¼ Turn R Step Back on L, ¼ Turn R Step R to Right Side, Cross L over R (3:00)**
- &7** Step R to Right Side, Touch L Heel to Left Diagonal
- &8** Step Down on L, Touch R next to L

### **Boogie Walk Fwd x2, Run Fwd x3, Step, Pivot ½ Turn L, Fwd Triple Full Turn L**

- 1-2** Walk Fwd R, L (Lifting Hip and Stepping Fwd with a circular movement)
- 3&4 "Run" Fwd R, L, R**
- 5-6** Step Fwd on L, Pivot ½ Turn Right (9:00)
- 7&8** Full Triple Turn Right Stepping L, R, L (Moving Fwd) (option: L Shuffle Fwd)