

Real Good Time

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Count: 56

Wall: 4

Level: Intermediate

Choreographer: Rob Fowler & Maggie Gallagher - June 2015

Music: Real Good Time by Aaron Watson

Count in 48 (approx. 22 secs) - bpm: 128

SEC 1: STOMP FAN HITCH, RIGHT COASTER STEP, STOMP FAN HITCH, LEFT COASTER STEP

- 1&2&** Stomp right forward with toes in, fan right toes out, fan right toes back to centre, hitch right
- 3&4** Step back right, step left next to right, step forward right
- 5&6&** Stomp left forward with toes in, fan left toes out, fan left toes back to centre, hitch left
- 7&8** Step back left, step right next to left, step forward left (12 o'clock)

SEC 2: SIDE ROCK, RIGHT HEEL JACK, CROSS SIDE, ½ TURN LEFT CHASSE

- 1-2** Rock right to right side, recover to left
- 3&4&** Cross right over left, step left to left side, touch right heel diagonally right, step right next to left
- 5-6** Cross left over right, step right to right side
- 7&8** Make ½ turn left stepping left to left side, step right next to left, step left to left side (6 o'clock)

SEC 3: RIGHT HEEL JACK, LEFT HEEL JACK

- 1&2&** Cross right over left, step left to left side, touch right heel diagonally right, step right next to left
- 3&4&** Cross left over right, step right to right side, touch left heel diagonally left, step left next to right

WALL 5: RESTART 3 (facing 3 o'clock)

WALL 6: TAG 2: Step forward right, pivot ¼ turn left to face 6 o'clock, then RESTART 4

SEC 4: CROSS ROCK, RIGHT CHASSE, ½ TURN CHASSE, ½ TURN CHASSE

- 1-2** Cross rock right over left, recover on to left
- 3&4** Step right to right side, step left next to right, step right to right side

- 5&6 Make ½ turn right stepping left to left side, step right next to left, step left to left side
- 7&8 Make ½ turn right stepping right to right side, step left next to right, step right to right side (6 o'clock)

SEC 5: CROSS ROCK, ¼ TURN LEFT SHUFFLE, 2 X ½ PIVOT TURNS

- 1-2 Cross rock left over right, recover on to right
- 3&4 Make ¼ turn left stepping forward left, step right next to left, step forward left
- 5-6 Step forward right, pivot ½ turn left

WALL 3: TAG 1: Replace count 8 with a ¼ turn left to face 12 o'clock , then RESTART 1

- 7-8 Step forward right, pivot ½ turn left (3 o'clock)

SEC 6: RIGHT STOMP, LEFT SAILOR STOMP, RIGHT SAILOR TOUCH, HOP, STEP BACK, LEFT COASTER STEP

- 1, 2&3 Stomp right diagonally forward right, step left behind right, step right next to left, stomp left to left side
- 4&5 Step right behind left, step forward left, touch right behind left
- &6 Hop back on left, step back right
- 7&8 Step back left, step right next to left, step forward left (3 o'clock)

SEC 7: SCUFF, STEP, SCUFF, STEP, SCUFF, RIGHT SHUFFLE, ROCK, RECOVER, 1 ½ TURNS BACK LEFT

- &1&2 Scuff right, step forward right, scuff left, step forward left
- &3&4 Scuff right, step forward right, step left next to right, step forward right
- 5-6 Rock forward left, recover on to right
- 7&8 Make ½ turn left stepping forward left, make ½ turn left stepping back right, make ½ turn left stepping forward

left

WALL 4: RESTART 2 (facing 9 o'clock)

SEC 8: ROCK, RECOVER, JUMP BACK RIGHT LEFT, CLAP

- 1-2 Rock forward right, recover on to left
- &3,4 Jump back on right, step left to left side, clap (9 o'clock)

START OVER

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=105194