

WORKING IT OUT

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Count: 48

Wall: 2

Level: Intermediate / Advanced

Choreographer: Noel Bradey (Syd) Apr 08

Music: What If You Stay by Chuck Wicks (Album: Staring Now)

DANCE STARTS: After 16 Count Introduction

(1-8) FWD, REPLACE, COASTER, FWD, ½ PIVOT, ½ TURN, SWEEP, SWEEP, BEHIND, SIDE, CROSS

- 1&2&3** Rock/step fwd on R, Replace weight to L, Step R back, Step L beside, R, Step R fwd
- &4** Step L fwd, Pivot turn 180° right (wt R) (6:00)
- &** Turn 180° right Stepping L back (12:00)
- 5,6** Sweep/step R behind L, Sweep/step L behind R
- 7&8** Cross/step R behind L, Step on L to left Side, Cross/step R over L

(9-16) SIDE, CROSS, ¼, ¼, SPIN TO LEFT, BEHIND, SIDE, CROSS, TOUCH, BEHIND, TOUCH, BEHIND

- &1** Step on L to left side, Cross/step R over L
- &2** Turn 90° right stepping back on L, Turn 90° right stepping R to right side (6:00)

3&4 (Travelling to Left) Full turn left stepping L, R, L

- 5&6** Cross/step R behind L, Step on L to left side, Cross/step R over L
- &7&8** Touch L toe to left side, Cross/step L behind R, Touch R toe to right side, Cross/step R behind L

(17-24) REPLACE, ½, BACK, CROSS, BACK, SIDE, CROSS, REPLACE, ¼, 2 X SYNCOPATED ½ PIVOTS

- 1&2** Replace weight fwd onto L, Turn 180° left stepping slightly back on R, Step L back (12:00)
- 3&4** Cross/step R over L, Step back on L, Step on R to right side
- 5&6** Cross/rock L over R, Replace weight to R, Turn 90° left stepping L fwd (9:00)
- &7&8** Step R fwd, Pivot turn 180° left, Step R fwd, Pivot turn 180° left (weight L) (9:00)

(25-32) FWD, ½, BACK, BACK, TOUCH, REVERSE ½ PIVOT, BACK, BACK, TOUCH, REVERSE ½ PIVOT, ¼, CROSS, REPLACE, SIDE

- 1&2** Step R fwd, Turn 180° right stepping L back, Step back on R
- &3&4** Step L back, Touch R toe Back, Reverse pivot turn 180° right, step R back (3:00)
- &5&6** Step L back, Touch R toe Back, Reverse pivot turn 180° right, step R back (9:00)
- &7&8** Turn 90° left stepping L to left side, Cross/rock R over L, Replace weight to L, Step R to right (12:00)

(33-40) CROSS, ½ HINGE, SAILOR ¼ TURN, FWD, REPLACE, ½, ¾, SIDE, REPLACE, CROSS, SIDE, REPLACE, CROSS

- &1** Cross/step L over R, Step onto R to right side whilst turning 180° left (L will be raised) (6:00)
- 2&3** Cross/step L behind R, Turning 90° left step on R to right, Replace weight to L (3:00)
- &4** Rock/step fwd onto R, Replace weight to L
- &5** Turn 180° right stepping fwd onto R, Turn a further 270° right stepping fwd onto L (R will be raised) (6:00)
- 6&7** Rock/step R to right side, Replace weight to L, Cross/step R over L
- &8&** Rock/step L to left side, Replace weight to R (##), Cross/step L over R

(41-48) TOUCH SIDE, STEP BEHIND, FWD, ½, BACK, FWD, ½, BACK, FWD MAMBO WITH DRAG

- 1,2** Touch R toe to right side, Cross/step R behind L
- 3&4** Rock/replace fwd onto L, Turn 180° left stepping R back, Step L back (12:00)
- 5&6** Rock/replace fwd onto R, Turn 180° right stepping L back, Step R back (6:00)
- 7&8** Rock/step fwd onto L, Replace weight to R, Step Back on L dragging R towards L (wt L)

RESTART: Wall 2 - Dance to count 40 (##) and then step L beside R - start again from the beginning.

Dance Ends: On count 16 facing 12:00

Thank you: To Col Cashman for introducing me to the music of Chuck Wicks.