

# The Girl From Ipanema

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**Count:** 64      **Wall:** 4      **Level:** Beginner

**Choreographer:** Karen Tripp

**Music:** The Girl from Ipanema, by Lou Rawls

## Right foot free, 16 beats from first instrumental

### SIDE TWO-STEP & TOUCH (RIGHT THEN LEFT)

**1-4**      Step side on R, close L to R, step side on R, brush with left

**5-8**      Step side on L, close R to L, step side on L, brush with right

### FORWARD LOCK FORWARD & TOUCH (RIGHT THEN LEFT)

**9-12**      Diagonal forward on R, lock L behind R, step forward on R, touch L next to R

**13-16**      Diagonal forward on L, lock R behind L, step forward on L, touch R next to L

### SIDE TWO-STEP & TOUCH (RIGHT THEN LEFT)

**17-24**      Repeat steps 1-8

### STEP BACK & TOUCH WITH CLAPS 4 TIMES

**25-26**      Step diagonally back on R, touch L next to R (clap)

**27-28**      Step diagonally back on L, touch R next to L (clap)

**29-32**      Repeat steps 25-28

### VINE RIGHT ¼ TURN (R) & BRUSH, ROCKING CHAIR

**33-36**      Step R to R side, step L behind R, turn ¼ R and step R, brush L next to R

**37-40**      Rock forward on L, recover back on R, rock back on L, recover forward on R

### (L) JAZZ BOX WITH A TOUCH; HEEL CROSS HEEL FLICK

**41-44**      Cross L over R, step back on R, step side on L, touch R next to L

**45-48**      Place R heel out diagonally to R, cross R foot in front of left shin, place R heel out diagonally to R, flick R heel back

### (\* dance ends with heel flick)

### LINDY RIGHT & LEFT

**49&50**      Step side to the R, close L next to R, step side on R

**51-52** Rock back on L, recover on R

**53-56** Repeat 49-52 with opposite footwork

**SIDE KICK WITH CLAPS 4 TIMES**

**57-60** Step side on R, kick with L (clap), Step side on L, kick with R (clap)

**61-64** Step side on R, kick with L (clap), Step side on L, kick with R (clap)

**Choreographer Contact Information:**

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