

SCOTIA STOMP

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Marg Jones

Music: Walkin' The Country by Keith Urban & The Ranch

This dance should be taught as a line dance, then, once learned, have dancers make a circle, and begin dance with everyone facing center of circle. They can hold hands with their neighbors for the first 18 counts. At steps 25, 26, everyone should be facing reverse line of dance, and the jazz box with 1/4 turn will bring them back facing center again

SIDE TOUCHES RIGHT, LEFT, RIGHT, LEFT

- 1-2 Point right toe to right, step right beside left
- 3-4 Point left toe to left, step left beside right
- 5-6 Point right toe to right, step right beside left
- 7-8 Point left toe to left, step left beside right

CHARLESTON KICKS

- 9-10 Step right forward, kick left to front
- 11-12 Step left beside right heel, touch toe right back
- 13-14 Step right forward, kick left to front
- 15-16 Step left beside right heel, touch right toe back

VINE RIGHT WITH HITCH & ¼ TURN RIGHT

- 17-18 Step right to right, step left behind right
- 19-20 Step right to right, hitch left with slight hop on right, turning ¼ right on hop

STOMP, HITCH, TURNING ¼ RIGHT TWICE

- 21-22 Stomp left beside right, hitch right with slight hop on left, turning ¼ right on hop
- 23-24 Stomp right beside left, hitch left with slight hop on right, turning ¼ right on hop

WALK, WALK, STEP, KICK

- 25-26 Walk forward left, right
- 27-28 Walk forward left, kick right forward at a diagonal

JAZZ BOX WITH ¼ TURN RIGHT (STOMP)

29-30 Step right across left, step back left, starting $\frac{1}{4}$ turn right

31-32 Completing turn, step right to right, stomp left beside right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=37386