

Whisper

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Count: 72 **Wall:** 2 **Level:** Intermediate

Choreographer: Daniel Trepap (NL) & Roy Verdonk (NL) Jan 2015

Music: Whisper by Ernie Halter

Intro: 16 counts from first beat in music (app. 10 sec. into track)

***1st Restart: Restart in the 2nd wall after 68 counts**

****2nd Restart: Restart in the 4th wall after 64 counts**

[1 - 8] Close, Sweep fwd, Syncopated weave, ¼ turn L, Rockstep, Close, Step lock step

- &1 - 2** Close R next to L (&), Cross L over R and start sweeping R to the front (1), Finish sweep to front (2) 12:00
- 3&4&** Cross R over L (3), Step L to L side (&), Cross R behind L (4), ¼ turn L stepping L forward (&) 9:00
- 5 - 6&** Rock R forward (5), Recover on L (6), Step R next to L (&) 9:00
- 7&8** Step L forward (7), Lock R behind L (&), Step L forward (8) 9:00

[9 - 16] Switching rocksteps, ½ turn L, ¼ turn sweep, Cross, Side, 1/8 turn, Heel, Close

- 1 - 2&** Rock R forward (1), Recover on L (2), Step R next to L (&) 9:00
- 3 - 4** Rock L forward (3), Recover on R (4) 9:00
- 5 - 6½** **turn L stepping L forward start sweeping R forward (5), ¼ turn L finish sweeping to the front (6) 12:00**
- 7&8** Cross R over L (7), Step L to L side (&), R diagonal R heel forward (8), Step R next to L (&) 12:00

[17 - 24] Syncopated cross Rocks with ¼ turns

- 1 - 2&** Cross L over R (1), Recover on R (2), ¼ turn L stepping L forward (&) 9:00
- 3 - 4&** Cross R over L (3), Recover on L (4), Step R next to L (&) 9:00
- 5 - 6&** Cross L over R (5), Recover on R (6), ¼ turn L stepping L forward (&) 6:00
- 7 - 8&** Cross R over L (7), Recover on L (8), Step R next to L (&) 6:00

[25 - 32] Cross, Side, Sailor ½ turn L, Ball, Cross, Hold, Cross shuffle

- 1 - 2** Cross L over R (1), Step R to R side (2) 6:00

- 3&4** Cross L behind R (3), $\frac{1}{4}$ turn L stepping R next to L (&), $\frac{1}{4}$ turn L crossing L over R (4) 12:00
- &5 - 6** Step on ball of R slightly to R side (&), Cross L over R (5), Hold (6) 12:00
- &7&8** Step on ball of R slightly to R side (&), Cross L over R (7), Step on ball of R slightly to R side (&), Cross L over R (8) 12:00

[33 - 40] 5/8 turn L sweeping L to back, Step back, Touch, Step fwd, Touch, Sweep fwd

- 1 - 2** Step R $\frac{1}{4}$ turn L back & start L sweeping back (1), $\frac{3}{8}$ turn L finishing sweeping to the back with L (2) 4:30
- 3 - 4** Step L back (3), Touch R to R side (4) 4:30
- 5 - 6** Step R forward (5), Touch L to L side (6) 4:30
- 7 - 8** Step L forward and start sweeping R to front (7), Finish sweeping R to front (8) 4:30

[41 - 48] Jazzbox, 2x step turn

- 1 - 2** Cross R over L (1), Step L back (2) 4:30
- 3 - 4** Step R to R side (3), Step L forward (4) 4:30
- 5 - 6** Step R forward (5), $\frac{1}{2}$ turn L stepping L forward (6) 10:30
- 7 - 8** Step R forward (7), $\frac{1}{2}$ turn L stepping L forward (8) 4:30

[49 - 56] Swivels backwards, 1/8 turn R, Rockstep, Syncopated weave L

- 1 - 4** Step R back turning L toes out (1), Step L back turning R toes out (2), Repeat count 1-2 (3 - 4) 4:30
- 5 - 6** $\frac{1}{8}$ turn R rocking R to R side (5), Recover on L (6) 6:00

- 7&8** Cross R behind L (7), Step L to L side (&), Cross R over L (8) 6:00

[57 - 64] Big step, Close, Cross, Side step, Touch L, Side Step, Touch R

- 1 - 2** Big step L (1), Drag R towards L (2) 6:00
- 3 - 4** Step L next to R (3), Cross L over R (4) 6:00
- 5 - 8** Step R to R side (5), Touch L to L side (6), Step L to L side (7), Touch R to R side (8) 6:00

Restart the dance here in the 4th wall

[65 - 72] Step back, Touch fwd, Close, Touch fwd, Side step, Touch L, Side Step, Touch R

- 1 - 4** Step R back (1), Touch L forward (2), Step L next to R (3), Touch R forward (4) 6:00

Restart the dance here in the 2nd wall

5 - 8 Step R to R side (5), Touch L to L side (6), Step L to L side (7), Touch R to R side (8) 6:00

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=103040