

# TURN AROUND SHUFFLE

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Larry & Jody Carriger

**Music:** There Goes by Alan Jackson

**Position:** Right Side-By-Side Position, Same Footwork (except where noted)

## KICK BALL CHANGE, CROSS, TOUCH

- 1&2**      Left kick ball change
- 3-4**      Step left in front of right, touch right toe beside left instep
- 5&6**      Right kick ball change
- 7-8**      Step right in front of left, touch left toe beside right instep

## 6 SHUFFLES WITH MAN & LADY FULL TURN

**9&10MAN:** Start full turn right doing left, right, left shuffle(keep hands joined)

**LADY:** Left, right, left shuffle forward

**11&12MAN:** Completes full turn doing right, left, right shuffle

**LADY:** Starts full turn left doing right, left, right shuffle

**13&14MAN:** Left, right, left shuffle forward

**LADY:** Completes full turn doing left, right, left shuffle

**15&16BOTH:** Starts full turn left doing right, left, right shuffle

**Bring right hands over lady's head and let go of left hands**

**17&18BOTH:** Complete full turn left doing left, right, left shuffle

**Let go of right hands, raise left hands over lady's head, back into right side-by-side position**

**19&20BOTH:** Right, left, right shuffle forward

## LEFT STROLL, SCUFF, STEP, PIVOT $\frac{1}{2}$ , STEP, PIVOT $\frac{1}{4}$

- 21-24**      Step forward left, slide right behind, step forward left, scuff right
- 25-26**      Step forward right, pivot  $\frac{1}{2}$  left

**Let go of right hands, bring left hands over man's head**

**27-28** Step forward right, pivot  $\frac{1}{4}$  left

**Bring man's left hand over lady's head, rejoin right hands in Indian position, facing OLOD**

### **RIGHT WEAVE, HIP SWAYS**

**29-32** Step right, step left behind right, step right, step left in front of right

**33-36** Step right and sway hips right, sway hips left, sway hips right, sway hips left

### **LEFT WEAVE, HIP SWAY**

**37-40** Step right behind left, step left, step right in front of left, step left

**41-44** Sway hips right, sway hips left, sway hips right and turn  $\frac{1}{4}$  left, shift weight to left

**Back into sweetheart facing LOD**

### **SIX SHUFFLE WITH FULL TURN**

**45&46BOTH: Right, left, right shuffle forward**

**47&48MAN: Left, right, left shuffle turning right around lady (let go of left hands, hold right hands up)**

**LADY: Left, right, left shuffle forward**

**49&50MAN: Right, left, right shuffle continuing right around lady**

**LADY: Starts full turn left doing a right, left, right shuffle**

**51&52MAN: Completes right turn around lady doing left, right, left shuffle**

**LADY: Completes full left turn doing left, right, left shuffle**

**53&54BOTH: Right, left, right shuffle forward**

**Rejoin left hands, bring right hands down to return in sweetheart position**

**55&56BOTH: Left, right, left shuffle forward**

### **RIGHT STROLL, HEEL SWIVELS TOWARD PARTNER**

**57-60** Step forward right, slide left behind right, step forward right, step left next to right

**61-62MAN: Swivel heels right, center**

**LADY: Swivel heels left, center**

**63-64** Repeat 61-62

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44155](https://www.linedance.com/index.php?f=dance_view&id=44155)