

SCANDAL

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Count: 32 **Wall:** — **Level:** —

Choreographer: Larry & Terri Boezeman

Music: Sweet Little Shoe by Dan Seals

Position: Right dancing skaters

DIAGONAL STEP-SLIDES, SHUFFLES

- 1 Step forward and diagonally to the left on left foot
- 2 Slide right foot up behind left heel
- 3&4 Shuffle forward (left-right-left)
- 5 Step forward and diagonally to the right on right foot
- 6 Slide left foot up behind right heel
- 7&8 Shuffle forward (right-left-right)

MAN'S STEPS: VINE RIGHT, HEEL TOUCH, VINE LEFT

Release right hands from lady's right hip and raise left hands

- 9 Cross left foot behind right and step
- 10 Step left foot next to right
- 11 Step left foot next to right

Partners have now switched sides. Lady is on man's left facing RLOD. Left hands are joined

- 12 Touch right heel forward and diagonally to the right

Left hands are still raised

- 13 Cross right foot behind left and step
- 14 Step to the left on left foot
- 15 Cross right foot over left and step

Rejoin right hands on lady's hip. Partners now face LOD in the right skaters position

- 16 Touch left foot next to right

LADY'S STEPS: ½ TURN TO THE LEFT, HEEL TOUCH, LADY SWITCHES SIDES

Release right hands from lady's right hip and raise left hands

- 9 Step slightly back and to the left on left foot making a $\frac{1}{4}$ turn with the step progressing toward ILOD under upraised left hands
- 10 Step on right foot progressing toward ILOD and make another $\frac{1}{4}$ turn to the right with the step
- 11 Cross left foot over right and step

Partners have now switched sides. Lady is on man's left facing RLOD. Left hands are joined

- 12 Touch right heel forward and diagonally to the right

Left hands are still raised

- 13 Cross right foot over left and step making a $\frac{1}{4}$ turn to the left with the step
- 14 Step to the left on the left foot and make another $\frac{1}{4}$ turn to the left progressing toward OLOD
- 15 Step to the right on right foot

Rejoin right hands on lady's hip. Partners now face LOD in the right skaters position

- 16 Touch left foot next to right

HIP BUMPS, HIP ROLLS

- 17-18 Bump hips to the left twice
- 19-20 Bump hips to the right twice
- 21 Roll hips to the left and down
- 22 Roll hips to the right and up
- 23-24 Repeat beats 21&22

SCHOTTISCHE TURNS

- 25-32 Repeat beats 9 through 16 but this time keep right hands joined

FORWARD SHUFFLES

- 33&34 Shuffle forward (left-right-left)
- 35&36 Shuffle forward (right-left-right)
- 37&38 Shuffle forward (left-right-left)
- 39&40 Shuffle forward (right-left-right)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=37346