

Take You There

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Count: 64 **Wall:** 2 **Level:** Intermediate / Advanced

Choreographer: Niels Poulsen , DK (July 09)

Music: Take You There by Donnie Klang feat P Diddy

Intro: 32 counts from first beat (app. 16 seconds into track). Start with weight on L foot

2 RESTARTS: DURING 2nd and 6th walls, after 32 counts, facing 12:00

NOTE!!! On 6th wall the distinct beat of the music disappears, just keep dancing up to the restart

(1-8) Kick R Fw, Together, Side Rock L, Close, Weave, Unwind $\frac{3}{4}$ R, Step L Fw

1&2& Kick R fw (1), step R next to L (&), rock L to L side (2), recover weight to R (&) [12:00]

3 Close L foot behind R foot (3) [12:00]

4-6 Cross R over L (4), step L to L side (5), cross touch R behind L (6) [12:00]

7-8 Unwind $\frac{3}{4}$ turn R on R foot (7), step fw on L (8) [9:00]

(9-16) Fw R, Heel Swivel, Hitch R, Down R, Point L Back, Slow $\frac{1}{2}$ L, Step Out Out

1&2 Step R fw (1), swivel both heels to R (&), swivel heels back to centre (2) - weight on L [9:00]

&3-4 Hitch R knee (&), step down on R (3), slide/point L foot back bending slightly in R knee (4) [9:00]

5-6 Lift R toes and start turning $\frac{1}{2}$ L on R heel (press L toe into floor to help keep your balance) (5), finish turn stepping onto L (6) - During $\frac{1}{2}$ turn you raise to normal level in your R knee [3:00]

7-8 Roll R knee from L to R stepping R to R side (7), roll L knee from R to L stepping L to L side (8) [3:00]

(17-24) Bouncy Hip Roll, Hitch L Knee, Fw L, $\frac{1}{2}$ R, Fw L, $\frac{1}{4}$ Cross With R

1&2&3 Recover weight to R foot and start rolling hips a full turn counter clockwise - Remember to bounce both heels and body to the beat of the music (weight ends on R) [3:00]

4-6 Hitch L knee (4), rock L fw (5), recover weight back to R (6) [3:00]

7-8 Turn $\frac{1}{4}$ L stepping L to L side (7), cross R over L (8) [12:00]

(25-32) Step L Fw, Heel Bounce X2, L Back Rock, Step ½ Turn R, Step Fw L

- 1&2** Step fw on L (1), lift both heels off the floor popping knees fw (&), place heels on floor again (2) [12:00]
- &3-4** Lift both heels off the floor popping knees fw (&), place heels on floor again (3), rock back on L (4) [12:00]
- 5-6** Recover weight to R foot (5), step fw on L (6) [12:00]
- 7-8** Make ½ R stepping onto R (7), step fw on L (8) [6:00]

*** RESTART here on 2nd and 6th wall, facing 12:00**

(33-40) Syncopated R And L Sailor Steps, Behind Turn ¼ L, Step ½ Turn L

- 1&2** Cross R behind L (1), step L to L side (&), step R to R side (2) [6:00]
- &3-4** Cross L behind R (&), step R to R side (3), step L to L side (4) [6:00]
- 5-6** Cross R behind L (5), turn ¼ L stepping fw on L (6) [3:00]
- 7-8** Step fw on R (7), make ½ L stepping onto L foot (8) [9:00]

(41-48) Point & Heel & Hitch, Cross, Slow Full L Unwind, Kick R Out Out

- 1&2&** Point R to R side (1), bring R next to L (&), touch L heel fw (2), bring L next to R (&) [9:00]
- 3-4** Hitch R knee (3), cross R over L (4) [9:00]
- 5-6** Start unwinding full turn over L shoulder (5), finish your full unwind with weight on L (6) [9:00]
- 7&8** Kick R fw (7), step R out to R side (&), step L out to L side (8) – weight on both feet... [9:00]

(49-56) Toe And Heel Swivels, Bend Knees, Body Roll, Side Rock R, Recover ¼ R, ½ R, Side L

- 1&2&** Swivel both toes in (1), swivel both heels in (&), swivel both toes in (2), swivel both heels in (&) [9:00]
- 3&4** Bend in knees (3), push pelvis (your belly!) fw starting a body roll upwards (&), finish body roll (4) [9:00]
- 5-6** Side rock R to R side (5), recover weight to L turning ¼ R (6) [12:00]
- 7-8** Turn ½ R stepping fw on R (7), step L to L side (8) (feet are now wide apart) [6:00]

(57-64) Pop P, Pop L, Down R, Down L, Together R, Side Rock L, Behind, Side, Together

- 1&** Pop R knee fw lifting R heel off the floor (1), pop L knee fw lifting L heel off the floor (&) [6:00]
- 2&3** Step down on R foot (2), step down on L foot (&), step R next to L (3) [6:00]
- 4-5** Rock L to L side (4), recover weight to R foot (5) [6:00]
- 6-8** Cross L behind R (6), step R to R side (7), bring L next to R (weight on L) (8) [6:00]

Begin Again

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=78090