

SIR DUKE

LINEDANCE.COM

Count: 48 **Wall:** 1 **Level:** —

Choreographer: Peter Metelnick

Music: Sir Duke by Stevie Wonder

First taught at the celebration of the 20th Anniversary of Hamilton Road Community Center, which opened in 1977, when "Sir Duke" was a #1 hit.

RIGHT FORWARD CHARLESTON TWICE

1-2 Step right foot forward, kick left foot forward

3-4 Step left foot back, touch right toes back

5-8 Repeat above 4 counts

RIGHT & LEFT FORWARD SHUFFLE, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT & LEFT TOGETHER

1&2 Step right foot forward, step left foot forward, step right foot forward

3&4 Step left foot forward, step right foot forward, step left foot forward

5-6 Step right foot forward, pivot ½ left with weight ending on left foot

7-8 Step right foot together, step left foot together (now facing rear of hall)

RIGHT CHARLESTON FORWARD TWICE

1-2 Step right foot forward, kick left foot forward

3-4 Step left foot back, touch right toes back

5-8 Repeat above 4 counts

RIGHT & LEFT FORWARD SHUFFLE, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT & LEFT TOGETHER

1&2 Step right foot forward, step left foot forward, step right foot forward

3&4 Step left foot forward, step right foot forward, step left foot forward

5-6 Step right foot forward, pivot ½ left with weight ending on left foot

7-8 Step right foot together, step left foot together (now facing front of hall)

FORWARD DIAGONAL STEP SLIDE STEP TOUCHES RIGHT & LEFT

- 1-4** On a right diagonal step right foot forward, slide left foot together, step right foot forward, touch left foot together & clap
- 5-8** On a left diagonal step left foot forward, slide right foot together, step left foot forward, touch right foot together

DIAGONAL STEP TOUCHES BACK (ZIG ZAG!)

- 1-2** On a right diagonal step right foot back, touch left foot together & clap
- 3-4** On a left diagonal step left foot back, touch right foot together & clap
- 5-6** On a right diagonal step right foot back, touch left foot together & clap
- 7-8** On a left diagonal step left foot back, touch right foot together & clap

REPEAT