

WHISKEY N' LIES

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Count: 64

Wall: 4

Level: intermediate two step

Choreographer: John "Growler" Rowell

Music: Drinkin' Dark Whiskey by Gary Allan

HEEL STANDS, BACK RIGHT-LEFT, STEP-LOCK-STEP-HOLD

- 1-2 Stand forward on right heel, stand on left heel next to right
- 3-4 Step back on right, step left next to right
- 5-6 Step right forward, lock left behind right
- 7-8 Step right forward, hold

STEP-HOLD, HALF TURN-HOLD, STEP-LOCK-STEP-HOLD

- 1-2 Step left forward, hold
- 3-4 Pivot half turn right, hold (6:00)
- 5-6 Step left forward, lock right behind left
- 7-8 Step left forward, hold

TOE-HEEL-CROSS-HOLD, OUT-HOLD, IN-HOLD

- 1-2 Touch right toe to left instep, touch right heel to left instep
- 3-4 Cross right over front of left, hold
- 5-6 Tap left to left, hold
- 7-8 Touch left next to right, hold

OUT-IN-OUT-HOLD, CROSS-HOLD, TOUCH-KICK

- 1-2 Tap left to left, touch left next to right
- 3-4 Tap left to left, hold
- 5-6 Cross left over right, hold
- 7-8 Touch right toe next to left instep, kick right to right forward diagonal

RIGHT JAZZ BOX, HEEL-HOOK, HEEL-FLICK

- 1-2 Cross right over left, step back left
- 3-4 Step right to right, step forward left
- 5-6 Tap right heel forward, hook right in front of left shin

7-8 Tap right heel forward, flick right out to right side

STEP-HOLD, SWIVEL-HOLD, SWIVEL LEFT-RIGHT-LEFT-KICK

1-2 Slap right down in front of left (right toes pointing 7:30), hold

3-4 Swivel both heels to right (raising heels), hold (3:00)

5 Swivel both heels to center (dropping heels) (6:00)

6 Swivel both heels to right (raising heels) (3:00)

7-8 Swivel both heels to center (dropping heels, weight on left) kick right forward (6:00)

STEP BACK-QUARTER TURN, CROSS-POINT, CROSS-BACK, CROSS-BACK ROCK

1-2 Step right back, step left quarter turn left (3:00)

3-4 Cross right over front of left. Tap left to left

5-6 Cross left in front of right, step right back diagonally right

7-8 Cross left in front of right, rock back on right

STEP-TOUCH, SIDE-TOUCH, THREE STEP TURN-TOUCH

1-2 Step forward left, touch right next to left

3-4 Step right to right, touch left next to right

5 Step left quarter turn left (12:00)

6 Pivot half turn left on ball of left stepping back right

7 Pivot quarter turn left on ball of right stepping left to left (3:00)

8 Touch right next to left

REPEAT