

# TOTALLY IMPOSSIBLE

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**Count:** 56

**Wall:** 4

**Level:** intermediate

**Choreographer:** Daniel Whittaker

**Music:** We Can by LeAnn Rimes

## WALK RIGHT LEFT, SHUFFLE, STEP ¼ TURN CROSS SHUFFLE

- 1-2 Walk forward right left
- 3&4 Right forward, step left beside, step right foot forward
- 5-6 Step left forward, make ¼ turn right
- 7&8 Step left over right, step right to side, step left over right

## SPIRAL 1 ¼ TURN 2X KICK BALL CHANGES

**1-2¼ turn left step back right, make ½ turn left step forward left**

- 3-4 Step forward right foot, pivot ½ turn left
- 5&6 Kick right forward, step right in place, step left in place
- 7&8 Kick right forward, step right in place, step left in place

## TOUCH OUT CROSS, TOUCH OUT CROSS, ROCK STEP ¾ TURN

- 1-2 Touch right toe to side, step in front of left
- 3-4 Touch left toe to side, step in front of right
- 5-6 Rock right forward, recover on left
- 7-8 Make ½ turn right step forward right, make ¼ turn right step left to side

## BEHIND ¼ TURN, ¾ TURN, SIDE CLAP, SIDE CLAP

- 1-2 Step right behind left, make ¼ turn left, step left slightly forward
- 3&4 Step right slightly forward, make ¾ turn left
- 5-6 Step right to side, hold clap
- &7-8 Step left beside right, step right to side, touch left beside right clap

## 2X TOE SWITCHES JAZZ BOX

- 1&2 Touch left toe forward, touch right toe forward
- &3-4 Step right beside left, rock left to side, recover weight on right

5-6 Step left over right, step right back

7-8 Step left to side, touch right beside left

### **2 X TOE SWITCHES JAZZ BOX ½ TURN SIDE TOGETHER**

1&2 Touch right toe forward, touch left toe forward

&3-4 Step left beside right, rock right to side, recover weight on left

5-6 Step right over left, step left back making ½ turn right

7-8 Step right foot forward at right diagonal, touch left beside right

### **BACK TOGETHER TWIST ¼ TURN, KICK RIGHT FORWARD, ¼ TURN, TOUCH MONTEREY ½ TOUCH**

1-2 Step left diagonally back, step right beside left

3-4 Twist ¼ turn left to face 12:00 wall, kick right foot forward

5-6 Make ¼ turn right step right to side, touch left toe out to side

7-8 Make ½ turn over left shoulder, touch right to out to side

### **REPEAT**

### **TAG**

**At end of wall 1 & 3 when using the music above. If you use different music add the tag to the dance which will make it a 64 count dance and not a 56 count dance**

### **FRONT SIDE, SAILOR STEP, FRONT SIDE SAILOR STEP**

1-2 Touch right toe front, side

3&4 Step right behind left, step left in place, step right in place

5-6 Touch left toe front, side

7&8 Step left behind right, step right in place, step left in place