

# Slamming Doors

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**Count:** 48

**Wall:** 4

**Level:** Intermediate waltz

**Choreographer:** Rob Fowler – Jan. 2016

**Music:** Slamming Doors by Ben Haenow

**Count in 24 (approx. 12 secs) -Track approx. 3 mins 50 secs - bpm: 126**

## **SEC 1: ROCK, RECOVER, ½ TURN R, STEP L, PIVOT ¼ R**

**1-3** Rock fwd R, recover on to L, make ½ turn right stepping fwd R

**4-6** Step fwd L, pivot ¼ right over 2 counts (9 o'clock)

## **SEC 2: CROSS L, ¼ L, ¼ L, ROCK, RECOVER, SIDE R**

**1-3** Cross step L over R, make ¼ turn left stepping back R, make ¼ turn L stepping L to left side

**\*\*RESTART 2 HERE DURING WALL 7 (see note below)**

**4-6** Cross rock R over L, recover on to L, step R to right side (3 o'clock)

## **SEC 3: CROSS L, UNWIND FULL TURN, SWEEP R BEHIND, SIDE L, CROSS R**

**1-3** Cross step L over R, unwind full turn right over 2 counts (weight ends on L)

**4-6** Sweep step R behind L, step L to left side, cross step R over L (3 o'clock)

## **SEC 4: STEP L, DRAG R, TAP R, STEP R, DRAG L, TOUCH L**

**1-3** Long step L to left side, drag R up to L, tap R behind L

**4-6** Long step R to right side, drag L up to R, touch L next to R (3 o'clock)

**\*RESTART 1 HERE DURING WALL 4 (see note below)**

## **SEC 5: L TWINKLE, CROSS R, ½ TURN R SWEEP**

**1-3** Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal

**4-6** Cross step R over L, keeping weight on R make ½ turn right sweeping L from behind to in front of R

**(Easier alternative for counts 4-6 is a ½ turn right twinkle) (9 o'clock)**

## **SEC 6: L TWINKLE, CROSS R, ¼ TURN R, LOCK R**

**1-3** Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal

**4-6** Cross step R over L, make ¼ turn right stepping back L, lock step R over L (12 o'clock)

### **SEC 7: BACK L, DRAG R, TOGETHER, L TWINKLE**

**1-3** Step back L, drag R up to L, step R next to L

**4-6** Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal (12 o'clock)

### **SEC 8: STEP R, ROCK, RECOVER, ½ L, ½ L, ¼ L**

**1-3** Step fwd R, rock fwd L, recover on to R

**4-6** Make ½ turn left stepping fwd L, make ½ turn left stepping back R, make ¼ turn L stepping L to left side (9 o'clock)

### **START AGAIN**

**\*RESTART 1: During Wall 4, dance up to Section 4, count 5, then STEP L next to R for count 6 and RESTART**

**(facing 6 o'clock)**

**\*\*RESTART 2: During Wall 7, dance up to Section 2, count 3, then drag R up to L for counts 4, 5 and 6 then**

**RESTART (facing 3 o'clock)**