

# SAY THAT YA LOVE ME

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Maggie Gallagher

**Music:** Say That You Love Me by Cerrito

## **SLOW JAZZ STEP FORWARD, RIGHT COASTER, STEP, ½ PIVOT RIGHT, LEFT SHUFFLE FORWARD (12:00)**

- 1-2** Step diagonally forward right while rolling hips, step diagonally forward left while rolling hips (ending with feet shoulder-width apart)
- 3&4** Step back on right, step left next to right, step forward on right
- 5-6** Step forward on left, ½ pivot turn right (6:00)
- 7&8** Step forward on left, step right next to left, step forward on left

## **HIP BUMPS FORWARD, BACK, FORWARD-BACK-FORWARD, STEP, ½ PIVOT RIGHT, ¼ ROCK, RECOVER, LEFT CROSS**

- 1-2** Step forward onto right bumping hips forward, bump hips back
- 3&4** Bump hips forward onto right, bump back onto left, bump forward onto right
- 5-6** Step forward on left, make ½ pivot turn right (12:00)
- 7&8** Make ¼ turn right stepping left to left side and rocking left, recover onto right, cross left over right (3:00)

## **SIDE, TOGETHER, RIGHT CROSSING SHUFFLE, BIG SIDE STEP, DRAG & TOUCH, STEP, TOUCH, STEP, TOUCH**

- 1-2** Step right to right side, step left next to right
- 3&4** Cross right over left, step left to left side, cross right over left
- 5-6** Take big step to left side, drag right towards left touching right beside left
- &7** Step weight onto right, touch left next to right
- &8** Step left next to right, touch right next to left

## **STEP, WALKS LEFT, RIGHT, ½ PIVOT LEFT, WALK, ROCKS, ½ SHUFFLE TURN LEFT**

- &1** Step weight onto right, walk forward left
- 2-3** Walk forward right, make ½ pivot turn left (9:00)
- 4** Walk forward right

**5-6** Rock forward onto left, rock back onto right

**7&8** Make  $\frac{1}{4}$  turn left stepping left to left side, close right beside left, make  $\frac{1}{4}$  turn left stepping forward onto left (3:00)

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=37315](https://www.linedance.com/index.php?f=dance_view&id=37315)