

# Sweet Like Cola

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Penny Tan (M'sia) Oct 2012

**Music:** Sweet Like Cola by Lou Bega

## Intro: 16 counts

### [1-8] Right side chasse, back rock recover, toes & heels twice

- 1&2      Step right to right side, step left beside right, step right to right side
- 3 - 4      Step back on left, recover on right
- 5 - 6      Touch left next to right, heel left to left side
- 7 - 8      Touch left next to right, heel left to left side

### [9-16] Left side chasse, back rock recover, toes & heels twice

- 1&2      Step left to left side, step right beside left, step left to left side
- 3 - 4      Step back on right, recover on left
- 5 - 6      Touch right next to left, heel right to right side
- 7 - 8      Touch right next to left, heel right to right side

### [17-24] Right forward rock recover $\frac{1}{4}$ turn right, side chasse, wizard steps x 2

- 1 - 2      Step right forward, recover on left and make a  $\frac{1}{4}$  turn to right (3.00)
- 3&4      Step right to right side, step left beside right, step right to right side
- 5-6&      Step diagonal forward on left, step right behind left, step forward on left
- 7-8&      Step diagonal forward on right, step left behind right, step forward on right

### [25-32] Left forward rock recover $\frac{1}{2}$ turn left(9.00), walk, walk, side touch x2

- 1&2      Step left forward, recover on right, reverse  $\frac{1}{2}$  turn to left, forward on left
- 3 - 4      Step right forward, step left forward
- 5 - 6      Step right to right side, touch left beside right
- 7 - 8      Step left to left side, touch right beside left

## Repeat

**Tag: End of wall 9(9.00) & wall 10(6.00), add the following 8 counts tag.**

## **Jazz box touch (x2)**

- 1 - 2&** Crossover on right, step back on left, step right to right side
- 3 - 4** Crossover on left, touch right beside left
- 5 - 6&** Crossover on right, step back on left, step right to right side
- 7 - 8** Crossover on left, touch right beside left

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=89503](https://www.linedance.com/index.php?f=dance_view&id=89503)