

# The Language of Love

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**Count:** 32                      **Wall:** 2                      **Level:** High Intermediate (Rolling 8 pattern)

**Choreographer:** Niels Poulsen - April 2018

**Music:** F.U. by Little Mix (from album: Glory Days). Track length: 3:58. Buy on iTunes, etc.

**Intro: 4 count intro from main beat (3 secs. into track). Start with weight on L foot**

**\*2 Restarts: Both Restarts happen after 20 counts on walls 3 and 6 which start at 12:00.**

**And, both times the Restarts also happen facing 12:00. How easy can that be!...**

**[1 - 8] R back rock, walk L sweep, L twinkle, cross, reverse rolling vine into rock  $\frac{1}{4}$  R,  $\frac{1}{4}$  R**

**1 - 3**                      Rock back on R (1), recover fwd onto L sweeping R fwd (2), step R fwd sweeping L fwd (3)  
12:00

**4&a5Cross L over R (4), rock R to R side (&), recover onto L (a), cross R over L (5) 12:00**

**6a7Turn  $\frac{1}{4}$  R stepping L back (6), turn  $\frac{1}{2}$  R stepping R fwd (a), turn  $\frac{1}{4}$  R rocking L to L side (7) 12:00**

**8aRecover onto R turning  $\frac{1}{4}$  R (8), turn  $\frac{1}{4}$  R stepping L to L side (a) 6:00**

**[9 - 16] R back rock,  $\frac{1}{4}$  L side, L back rock, L side, R&L sailors, behind sweep, behind,  $\frac{1}{4}$  R**

**1 - 2aRock back on R (1), recover fwd onto L (2), turn  $\frac{1}{4}$  L stepping R to R side (a) 3:00**

**3 - 4aRock back on L (3), recover fwd onto R (4), step L to L side (a) 3:00**

**5&aCross R behind L (5), step L to L side (&), step R to R side (a) 3:00**

**6&aCross L behind R (6), step R to R side (&), step L to L side (a) 3:00**

**7 - 8aCross R behind L sweeping L to L side (7), cross L behind R (8), turn  $\frac{1}{4}$  R stepping R fwd (a) 6:00**

**[17 - 24] ½ R sweep, back rock pop, recover hitch, jazz ¼ R lunge, 1 ¼ L, 3/8 L hitch, fwd R&L**

**1 - 2** Turn ½ R stepping L back & sweeping R to R side (1), rock R back popping L knee fwd (2)  
12:00

**3 - 4a** Recover fwd onto L hitching R knee (styling: go up on ball of left foot at the same time) (3), cross R over L (4), step back on L (a) ...

**\* Restarts on walls 3 & 6 and at 12:00 each time 12:00**

**5** Turn ¼ R lunging R to R side (5) 3:00

**6a7** Turn ¼ L stepping L fwd (6), turn ½ L stepping R back (a), turn ½ L stepping L fwd hitching R knee but also continuing to turn 3/8 L on L foot (7) 7:30

**8a** Run fwd R (8), run fwd L (a) 7:30

**[25 - 32] R rock fwd, ½ R, step turn sweep, L&R twinkles travelling forward, step turn turn**

**1 - 2a** Rock R fwd (1), recover back on L (2), turn ½ R stepping R fwd (a) 1:30

**3 - 4** Step L fwd (3), turn ½ R stepping R fwd but also sweeping L fwd (4) 7:30

**5&a** Cross L over R (5), rock R to R side squaring up to 6:00 (&), recover onto L stepping L forward (a) 6:00

**6&a** Cross R over L (6), rock L to L side (&), recover onto R stepping R forward (a) 6:00

**7 - 8a** Step L fwd (7), turn ½ R stepping R fwd (8), turn ½ R stepping back on L (a) 6:00

**ENJOY!**

**Ending Wall 9 is your last wall (starts at 12:00). Do the first 16 counts.**

**When doing the ½ turn sweep on count 17 you hit the last beat in the music automatically ending at 12:00**

**Contact - Niels Poulsen: nielsbp@gmail.com**