

THAT LITTLE LATIN THING!!

LINEDANCE.COM

Count: 32

Wall: 2

Level: beginner/intermediate

Choreographer: Ron Kline

Music: Mama Likes To Reggae (Live) by The Bellamy Brothers

ROCK STEP, ½ ROLL TWICE

- 1-4** Cross rock step forward on right foot, shift weight back onto left foot, side step right foot ¼ turn right, pivot on right foot ¼ turn right stepping left foot to left side
- 5-8** Cross rock step back on right foot, shift weight forward onto left foot, pivot ¼ left on left foot stepping right foot back, pivot ¼ left on right foot stepping left foot to left side

ROCK STEP, STEP TOGETHER ¼ TURN RIGHT, ½ PIVOT, STEP LOCK STEP

- 9-10** Cross rock step forward on right foot, shift weight back onto left foot
- 11&12** Step right foot to right side, step together with left foot, turn ¼ right on the right foot (remember Cuban hips during these steps)
- 13-14** Touch left foot forward, pivot ½ right on right foot
- 15&16** Step left foot forward, slide right foot behind and left of left foot, step left foot forward

¼ PIVOT, ¼ PIVOT/HOOK, ROCK STEP, HOOK, STEP LOCK STEP

- 17-20** Touch right foot forward, pivot ¼ left on left foot, step right foot slightly forward, pivot ¼ left on right foot and at the same time hook left foot over right ankle
- 21&22** Rock forward on left foot shift weight back onto right foot, hook left foot over right ankle
- 23&24** Step left foot forward, slide right foot behind and left of left foot, step left foot forward

MAMBO STEP, MAMBO TURN, STEP, PIVOT/HOOK, STEP LOCK STEP

- 25&26** Rock forward on right foot, shift weight back onto left foot, step right foot in place
- 27&28** Rock back on left foot, shift weight forward onto right foot, step left foot in place turning ¼ left with the step
- 29-30** Step right foot forward, pivot ½ left on right foot and at the same time hook left foot over right ankle
- 31&32** Step left foot forward, slide right foot behind and left of left foot, step left foot forward

Option: do a full roll forward, turning left

REPEAT

VARIATION

29-31 Touch right foot forward, pivot $\frac{1}{2}$ left on left foot, walk forward (right, left)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=42619