

THE LAST THING (ON MY MIND)

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Maggie Gallagher

Music: The Last Thing On My Mind by Ronan Keating And LeAnn Rimes

WALKS, TOUCH, SWIVELS X2, SWIVEL ½ LEFT WITH HOOK, WALKS

- 1-2 Walk forward on right, walk forward on left
- 3&4 Touch right in front of left, swivel heels right, swivel heels back to center
- 5&6 Swivel heels right, swivel heels back to center, swivel heels making ½ turn left and hooking left foot in front of right
- 7-8 Walk forward left, walk forward right

LEFT LOCK STEP, ¼ LEFT WITH SWAYS, RIGHT TWINKLE, LEFT CROSS, RIGHT RONDE

- 1&2 Step forward left, lock right behind left, step forward on left
- 3-4 Make ¼ turn left swaying right, sway left
- 5&6 Cross right over left, step left to left side, step right in place
- 7-8 Cross step forward on left, ronde right across front of left

SYNC RIGHT JAZZ BOX, STEP, ROCKS, ½ RIGHT, ½ RIGHT, STEP BACK, TOUCH

- 1&2 Cross right over left, step back on left, step right to right side
- 3-4-5 Step forward on left, rock forward on right, rock back onto left
- 6 Make ½ turn right stepping forward on right
- 7&8 Make ½ turn right stepping back on left, step back on right, touch left in front of right

LEFT & RIGHT LOCK STEPS, STEP-TURN-STEP, WALK WITH HIP PUSH, ½ PIVOT LEFT WITH HIP PUSH

- 1&2 Step forward left, lock right behind left, step forward on left
- 3&4 Step forward right, lock left behind left, step forward on right
- 5&6 Step forward on left, ½ pivot turn right, step forward on left
- 7-8 Walk forward on right pushing hips forward onto right, make ½ pivot turn left pushing hips forward onto left

REPEAT

TAG

At the end of wall 4 (facing the front)

ROCKS, ½ SHUFFLE TURN RIGHT, ROCKS, ½ SHUFFLE TURN LEFT

- 1-2** Rock forward onto right, rock back onto left
- 3&4** Make ¼ turn right stepping right to right side, close left beside right, make ¼ turn right stepping forward on right
- 5-6** Rock forward left, rock back onto right
- 7&8** Make ¼ turn left stepping left to left side, close right beside left, make ¼ turn left stepping forward on left