

WAITING ON THE WORLD TO CHANGE

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Count: 32 **Wall:** 4 **Level:** Beginner / Intermediate

Choreographer: Larry Schmidt (Oct 08)

Music: Waiting On The World To Change by John Mayer

(1-8) Swivel, Swivel, Shuffle Right, Swivel, Swivel Shuffle Left

- 1, 2** Step right foot right with toe at 45 degrees to right and left heel swiveling left, swivel of balls of both feet to left diagonal stepping on left foot.
- 3&4** Swivel right making $\frac{1}{4}$ turn right stepping forward on right, step left next to right, step right forward. (3:00)
- 5, 6** Swivel both feet to left diagonal stepping on left, Swivel both feet to right diagonal stepping on right.
- 7&8** Swivel both feet left making $\frac{1}{4}$ turn left stepping forward on left. Step right next to left, Step left foot forward. (9:00)

(9-16) $\frac{1}{2}$ Turn, Back, Back, Touch, Ball Point, Ball Touch, Ball Cross, Side.

- 1, 2** Turn $\frac{1}{2}$ left stepping back with right foot,(3:00) Step back with left foot.
- 3, 4** Step back with right foot, Touch left toe next to right foot.
- &5** Step on ball of left foot, Point right toe right.
- &6** Step on ball of right foot next to left, Touch left toe next to right foot.
- &7** Step on ball of left foot, Step right foot across left making $\frac{1}{4}$ turn right. (6:00)
- 8** Step left foot to left side.

(17-24) Cross Rock, Recover, Shuffle, Side, Cross, $\frac{1}{4}$ Sweep- Step,Side-Rock-Cross.

- 1, 2** Rock right foot across left, Recover weight to left.
- 3&4** Step right foot to right, Step left next to right, Step right foot right.
- 5, 6** Step left across right (angling to left) Sweep right across left making $\frac{1}{4}$ turn left and taking weight on left. (3:00)
- 7&8** Rock left onto left foot, Recover weight to right foot, Step left across right.

(25-32) Side Shuffle, Cross Rock, Recover, Side, Jazz Box.

- 1&2** Step right foot right, Step left next to right, Step right foot right.
- 3&4** Rock left foot across right, Recover weight to right, Step left foot left.
- 5, 6** Step right across left, Step left foot back.
- 7, 8** Step right foot right, Step left next to right.

Repeat