

The Cool Cats!

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Count: 32 **Wall:** 4 **Level:** Beginner - Novelty style

Choreographer: Niels Poulsen (Denmark) May 2015

Music: A Cool Cat In Town by Tape Five ft. Brenda Boykin

Intro: From the main beat count a 32 count intro (22 secs. into track). Start with weight on L foot

Note: On wall 8, starts facing 9:00 the music slows down after 16 counts, now facing 6:00.

Continue dancing following the slower tempo in the music. Then...

***1 EASY Tag: After wall 8, do another 4 count full turn walk around R and then Restart facing 12:00...**

[1 - 8] R charleston, fwd R, kick L, L back shuffle

- 1 - 2 Step fwd on R (1), kick L fwd (2) 12:00
- 3 - 4 Step back on L (3), point R backwards (4) 12:00
- 5 - 6 Step fwd on R (5), kick L fwd (6) 12:00
- 7&8 Step back on L (7), step R next to L (&), step back on L (8) 12:00

[9 - 16] R back rock, step ¼ L, 1 slow heel grind, 2 quick heel grinds

- 1 - 2 Rock back on R (1), recover fwd on L (2) 12:00
- 3 - 4 Step fwd on R (3), turn ¼ L onto L (4) 9:00
- 5 - 6 Touch R heel over L (5), grind heel R stepping L to L side (6) 9:00
- 7&8& Touch R heel over L (7), grind heel R stepping L to L side (&), touch R heel over L (8), grind heel R stepping L to L side (&) 9:00

[17 - 24] Cross rock, chassé ¼ R, step ¼ R, L cross shuffle

- 1 - 2 Cross rock R over L (1), recover on L (2) 9:00
- 3&4 Step R to R side (3), step L next to R (&), turn ¼ R stepping fwd on L (4) 12:00
- 5 - 6 Step fwd on L (5), turn ¼ R onto R (6) 3:00
- 7&8 Cross L over R (7), step R to R side (&), cross L over R (8) 3:00

[25 - 32] Step touch R and L with snap X 2, full turn R walk around

1 - 2 Step R to R side (1), touch L behind R and swing your arms to R side snapping fingers (2)

Styling option: look R when touching and snapping - 3:00

3 - 4 Step L to L side (3), touch R behind L and swing your arms to L side snapping fingers (4)

Styling option: look L when touching and snapping - 3:00

5 - 6 Turn $\frac{1}{4}$ R walking fwd on R (5), turn $\frac{1}{4}$ R walking fwd on L (6) 9:00

7 - 8 Turn $\frac{1}{4}$ R walking fwd on R (7), turn $\frac{1}{4}$ R walking fwd on L (8) 3:00

START AGAIN and... ENJOY! ☐

Ending: Wall 11 (starts facing 6:00) is your last wall. Do up count 28, then turn $\frac{1}{4}$ R stomping R fwd

and do jazz hands with R arm fwd and L arm back and raised above shoulders - 12:00

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