

# Sugar Coated Darling

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Michele Perron , DANCE Expressions (July 2011)

**Music:** Ay La Bas - Michelle Willson. Album: Tryin' To Make A Little Love (125 bpm)

**Introduction: 48 Counts, begin on vocals - CCW Rotation,**

**Sec. I (1- 8) FORWARD, FORWARD, R TRIPLE TURN, SIDE, DRAG, TURN/SIDE, DRAG**

**1,2RIGHT, LEFT Steps forward**

**3,&4RIGHT Triple forward with 1/2 Turn L [R side/turn 1/4, L across front of R/turn 1/4, R back] [6 o'clock]**

**5,6LEFT Step side L, RIGHT Drag/Slide to L**

**7,8 Turn 1/2 L with RIGHT Step side R, LEFT Drag/Slide to R [12 o'clock]**

**Sec. II (9-16) ACROSS, KICK, BEHIND-&-ACROSS, &-ACROSS, HOLD, SIDE, RECOVER**

**1,2LEFT Step across front of R, RIGHT Kick forward diagonal R**

**3,&4RIGHT Step crossed behind L, LEFT Step side L, RIGHT Step across front of L**

**5,&6HOLD, LEFT Step side L, RIGHT Step across front of L**

**7,8LEFT Rock/Step side L, RIGHT Recover/Step side R**

**Sec.III (17-24) L TRIPLE TURN, FORWARD/ROCK, RECOVER/BACK, R TRIPLE BACK, BACK, RECOVER**

**1,&2LEFT Step crossed behind R, Turn 1/4 R with RIGHT Step forward, LEFT Step forward [3 o'clock]**

**3,4RIGHT Rock/Step forward, LEFT Recover/Step back**

**5,&6RIGHT Triple Step back [R back, L beside, R back]**

**7,8LEFT Rock/Step back, RIGHT Recover/Step forward [in place]**

**Sec.IV (25-32) TURN/STEP-TOUCH-HOLD, TOG-TOUCH-HOLD, TOG-TOUCH-HOLD, TOG-TOUCH-TWIST**

**&,1,2** Turn 1/4 R with LEFT Step forward & beside R, RIGHT Toe/Touch forward, HOLD [6 o'clock]

**&,3,4RIGHT Step beside L, LEFT Toe/Touch forward, HOLD**

**&,5,6LEFT Step beside R, RIGHT Toe/Touch side R, HOLD**

**&,7,8RIGHT Step beside L, LEFT Toe/Touch side L, Turn 1/4 L with twist/swivel on RIGHT, weight on R [3 o'clock]**

### **Sec V (33-40) ACROSS, BACK, &-TOUCH-HOLD, &-TOUCH-HOLD, TRIPLE BACK**

**1,2LEFT Step across front of R, RIGHT Step back**

**&,3,4LEFT Step back diagonal L, RIGHT Toe/Touch beside L, HOLD**

**&,5,6RIGHT Step back diagonal L, LEFT Toe/Touch beside R, HOLD**

**7,&,8LEFT Triple Step back [L back, R beside, L back]**

### **Sec VI (41-48) TURN, TOUCH, TURN, TURN, BEHIND-&-ACROSS, 2 COUNT UNWIND TURN**

**1,2** Turn 1/4 R with RIGHT Step side R, LEFT Toe/Touch side L (face diagonal R) [6 o'clock]

**3,4** Turn 1/4 L with LEFT Step forward, Turn 1/4 L with RIGHT Step side R [12 o'clock]

**5,&,6LEFT Step crossed behind R, RIGHT Step side R, LEFT Step across front of R**

**7,8** Two count 3/4 Turn R unwind, ending weight on LEFT (behind R) [9 o'clock]

### **Begin Again**

**Dance ends on front wall after the unwind turn, so strike a "sugar coated" POSE**

**Last Revision - 18th September 2011**