

TULSA SKIES

LINEDANCE.COM

Count: 44

Wall: 4

Level: intermediate

Choreographer: Kate Sala & M.T. Groove

Music: Tell Me Something Bad About Tulsa by George Strait

CROSS ½ TURN, CROSS ¼ TURN, STEP FORWARD, DRAG

- 1-2 Cross step right over left, turn ¼ right stepping back on left
- 3-4 Turn ¼ right stepping right to right side, cross step left over right
- 5-6 Turn ¼ left stepping back on right, step left next to right
- 7-8 Step forward on right, drag left towards right

CROSS, BACK, SIDE, HOLD, CROSS ROCK, FULL TURN TRAVELING BACK

- 1-2-3-4 Cross step left over right, step back on right, step left to left side, hold
- 5-6 Cross rock right over left, recover weight back on to left
- 7-8 Turn ½ right stepping forward on right, turn ½ right stepping back on left

STEP BACK, HOLD, TOUCH ACROSS, HOLD, FORWARD LOCK STEP, HOLD

- 1-2-3-4 Step back on right, hold, touch left toe across right, hold
- 5-6-7-8 Step forward on left, lock right behind left, step forward on left, hold

TRIPLE FULL TURN FORWARD, HOLD, WEAVE RIGHT, HOLD

- 1-2-3-4 Full turn left traveling forward on right, left, right, hold
- 5-6 Cross step left over right, step right to right side
- 7-8 Cross step left behind right, hold

SIDE ROCK ¼ TURN & CROSS, HOLD, TRIPLE ¾ TURN RIGHT, RECOVER

- 1-2 Turn ¼ right rocking on right to right side, recover weight to left
- 3-4 Cross step right over left, hold
- 5-6-7 Triple ¾ turn right on left, right, left, (ending with left foot forward facing 3:00)
- 8 Recover weight back on to right

COASTER STEP, HOLD

- 1-2-3-4 Step back on left, step right next to left, step forward on left, hold

REPEAT

For a big finish; finish on the triple turn traveling forward to face front wall

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=44113