

SIZE MATTERS

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Count: 32

Wall: 4

Level: intermediate west coast swing

Choreographer: Simon Ward & Barry Amato

Music: Big Enough by Charles Alan Rowe

SKATE OR TWIST: RIGHT-LEFT, DIAGONAL SHUFFLE, SKATE OR TWIST: LEFT-RIGHT SHUFFLE $\frac{1}{4}$ LEFT

- 1-2** With weight forward on both feet, skate or twist right, then left
- 3&4** With both feet on diagonal right, shuffle right (right-left-right)
- 5-6** With weight forward on both feet, skate or twist left, then right
- 7&8** With both feet on diagonal left, turn $\frac{1}{4}$ left shuffle forward (left-right-left)(9:00)

TAP SHOULDER TWICE-EXTEND ARM, REPEAT, HIP BUMPS

- 1&2** Tap left shoulder with right hand(looking left), tap right shoulder with right hand (looking forward), extend right arm out to side (looking right)
- 3&4** Tap right shoulder with left hand (continue looking right) tap left shoulder with left hand (looking forward), extend left arm out to side (looking left)
- 5-6** Leaving arms out to side, (look forward) as you bump your right hip diagonally right, bring right hip to center position (weight on right)
- 7-8** Bump left hip diagonally left, bring left hip to center position (keep weight on right)

SIDE-CROSS, SNAP, SIDE-CROSS-UNWIND $\frac{1}{2}$ LEFT, ARMS UP-DOWN, HEEL-STEP-TOUCH

- &1** Step left to side, cross right over left (weight on both feet)
- 2** Snap fingers on both hands down by your sides
- &3** Step left to side, cross right over left(weight on both feet)
- 4** Unwind $\frac{1}{2}$ left (weight on right)(3:00)
- 5-6** Bring both arms up over your head and cross them at the wrists, bring them straight down to your side
- 7&8** Tap left heel forward, take a small step forward on left, touch right beside left

KICK & POINT, PENCIL TURN FULL-TURN LEFT-HOLD, STEP SIDE-SNAP, SNAP, LOOK LEFT

- 1&2** Kick right over left(low to the ground on a diagonal), recover right, point left to side(prepare right for turn)
- 3-4** Recover left beside right spin full-turn left in place on both feet, hold (weight on left)
- 5&6** Step right to side bumping hips right and snapping fingers to right, keeping weight on right bring right knee in toward left and bring right hand toward the center of your body, bump hips right again snapping fingers to right
- &7** Keeping weight on left, repeat bringing your right knee in toward left and bring right hand towards center of your body, repeat bumping hips to right and snapping fingers to right
- 8** Keeping weight on left, look to left and throw both hands to the side (the same way an umpire would call a safe play in baseball)

To put it more clearly for counts 5&6&7-8:

- 5&6** Step right to side(lean right) - bump hips right and snapping right fingers to right turn right knee in bringing right hand in to center, take weight on right and bump hips right again and snapping right fingers to right
- &7** Take weight on left and turn right knee in bringing right hand in to center, keep weight on left and bump hips right again and snapping fingers to right
- 8** Keep weight on left and whip head to left omitting the hand throw

REPEAT

TAG

After walls 2, 4, and 7

CROSS-REPLACE-APART(RIGHT AND LEFT LEADING), REPEAT

- 1&2** Cross right over left(angle left), replace back left, step right apart(square forward)
- 3&4** Cross left over right(angle right), replace back right, step left apart(square forward)
- 5-8** Repeat steps '1-4

ENDING

End with your arms over head, crossed at the wrists on the 3rd set of 8