

SHAKE IT!

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Count: — **Wall:** — **Level:** —

Choreographer: Todd Lescarbeau

Music: The Shake by Neal McCoy

Position: Can be done with two circles -- inner circle faces out, and outer circle faces in

SECTION A

HIP SHAKES LEFT, HIP SHAKES RIGHT

- 1-4 Shake hips to left 4 times
5-8 Shake hips to right 4 times

3 PIVOT TURNS TO RIGHT

- 1-8 Step forward on ball of left foot, turn $\frac{1}{4}$ to right ; repeat 3 more times

FUNKY SHAKES, LOW SHAKES

- 1-4 Lean back holding hands out and shake (4 counts)
5-8 Bend forward resting hands on knees and shake (4 counts)

SIDE SHUFFLES AND ROCK STEPS

- 1&2 Side shuffle to left (left-right-left)
3-4 Rock back onto right foot, rock forward onto left foot
5&6 Side shuffle to right (right-left-right)
7-8 Rock back onto left foot, rock forward onto right foot

TOE TOUCHES WITH 3 TURNS, FULL TURN LEFT

- 1-2 Touch left toe in place, turn $\frac{1}{4}$ left stepping left foot forward
3-4 Touch right toe next to left, turn $\frac{1}{4}$ right stepping right foot forward
5 Touch left toe next to right
6-8 Execute a full turn to the left stepping (left-right-left)

STEP, HOLD, ROCK STEP, 3 LEFT, HOLD, STEP, BRUSH

- 1-2 Take a small step to right with right foot, hold 1 beat (optional clap)
3-4 Rock sideways onto left foot, rock sideways onto right

5-6 Turn $\frac{1}{4}$ to left stepping on left foot, hold 1 beat (optional clap)

7-8 Step forward on right foot, brush left foot forward

2 PIVOT TURNS RIGHT, 3 TURN RIGHT, VINE LEFT, TOUCH

1-4 Step forward on ball of left foot, turn $\frac{1}{2}$ to right, repeat

5-8 Turn $\frac{1}{4}$ to right as you step left foot to left, step right foot behind, left foot to left, touch right foot next to left.

SECTION B

HOP FORWARD WITH SHAKES, HOP BACK WITH SHAKES

&1-2 Hop forward landing on right then left, shake (lean forward slightly as you shake)

&3-4 Hop back landing on left then right, shake (straighten up as you shake)

&5-8 Repeat steps &1,2 &3,4

Seven dance sequences are as follows:

Sequence 1: A,B

Sequence 2: A,B,B

Sequence 3: A,B

Sequence 4: A,B,B

Sequence 5: A,B

Sequence 6: A,B,B

Sequence 7: A,B

Repeat B until music ends