

Tightrope

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Count: 96 **Wall:** 2 **Level:** Intermediate

Choreographer: Maggie Gallagher (January 2018)

Music: Tightrope by Michelle Williams from The Greatest Showman (amazon)

Intro: 24 counts

S1: L TWINKLE, CROSS, SIDE, BEHIND

1-3 Cross left over right, Step right to right side, Step left to left side

4-6 Cross right over left, Step left to left side, Cross right behind left

S2: SIDE, POINT, HOLD, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{2}$

1-3 Step left to left side, Point right foot to right, Hold

4-6 $\frac{1}{4}$ right stepping forward on right, $\frac{1}{2}$ right stepping back on left, $\frac{1}{2}$ right stepping forward on right [3:00]

S3: STEP, $\frac{1}{2}$ PIVOT, WALK, DRAG

1-3 Step on left (1), Slowly pivot $\frac{1}{2}$ right (2-3) (weight back on left) [9:00]

4-6 Walk forward on right (4), Slowly drag left to meet right (5-6)

S4: FORWARD, $\frac{1}{2}$, TOGETHER, BACK, $\frac{1}{2}$, TOGETHER

1-3 Step forward left, $\frac{1}{2}$ left stepping back on right, Close left next to right [3:00]

4-6 Step back on right, $\frac{1}{2}$ left stepping forward on left, Close right next to left [9:00]

S5: FORWARD COASTER, BACK, SWEEP

1-3 Step forward on left, Step right next to left, Step slightly back on left

4-6 Step back on right (4), Slowly sweep left from front to back (5-6)

S6: BACK, SWEEP, BEHIND, SIDE, CROSS

1-3 Step back on left (1), Slowly sweep right from front to back (2-3)

4-6 Cross right behind left, Step left to left side, Cross right over left

S7: STEP, RISE, POINT, BACK, BEHIND, $\frac{1}{4}$

1-3 Step left to left diagonal, Raise right knee up, Straighten right leg pointing right toe [7:30]

4-6 Step back on right, $\frac{1}{8}$ right stepping left behind right, $\frac{1}{4}$ right stepping forward on right
[12:00]

S8: WALK L, WALK R

1-3 Walk on left in front of right (1), Bend right knee (2), Straighten right leg pointing right toe forward (3)

4-6 Walk on right in front of left (4) Bend left knee (5), Straighten left leg pointing left toe forward (6)

(Choreographer note: imagine walking on a tightrope for counts 1-6)

S9: STEP, TOUCH, HOLD, BACK, TOUCH, HOLD

1-3 Step forward on left, Touch right toe behind left, HOLD

4-6 Step back on right, Touch left toe in front of right, HOLD

***Restart: Wall 3**

S10: STEP, $\frac{1}{2}$, TOGETHER, WALK, DRAG

1-3 Step forward on left, $\frac{1}{2}$ left stepping back on right, Step left next to right [6:00]

4-6 Walk forward on right (4), Slowly drag left to meet right (5-6)

S11: WALK, DRAG, STEP, $\frac{1}{2}$, $\frac{1}{2}$

1-3 Walk forward on left (1), Slowly drag right to meet left (2-3)

4-6 Step forward on right, $\frac{1}{2}$ right stepping back on left, $\frac{1}{2}$ right stepping forward on right
[6:00]

S12: SIDE, DRAG, SIDE, DRAG

1-3 Long step left to left side (1), Drag right to meet left (2-3)

4-6 Long step right to right side (4), Drag left to meet right (5-6)

S13: BEHIND, SIDE ROCK, BEHIND, SIDE ROCK

1-3 Cross left behind right stepping slightly back, Rock right to right side, Rock left to left side

4-6 Cross right behind left stepping slightly back, Rock left to left side, Rock right to right side

S14: BACK, HITCH $\frac{1}{4}$, BEHIND, SIDE, CROSS

1-3 Step back on left (1), Ronde hitch right knee making $\frac{1}{4}$ turn right (2-3) [9:00]

4-6 Step right behind left, Step left to left side, Cross right over left

S15: SIDE, RISE, POINT, SIDE, CROSS, SIDE

- 1-3** Step left to left side, Raise right knee to right diagonal, Straighten right leg pointing right toe [10:30]
- 4-6** Step right to right side, Cross left over right, Step right to right side [9:00]

S16: CROSS, UNWIND $\frac{3}{4}$, WALK, DRAG

- 1-3** Cross left over right (1), Unwind slow $\frac{3}{4}$ right (2-3) (keeping weight back on left) [6:00]
- 4-6** Walk forward on right (4), Slowly drag left to meet right (5-6)

TAG: At the end of Wall 1

- 1-3** Sway hips left
- 4-6** Sway hips right

***RESTART: Wall 3 after 54 counts**

Choreographer's note: This track will fade in and out during walls 5 & 6, but just dance through and it will come back to rhythm

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