

Sky High

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Kate Sala (UK) Jan 07

Music: Fly Away by Lutricia McNeal (Greatest Hits album)

Start after a 64 count intro. On main vocals.

R Side Rock, Sailor Step With $\frac{1}{4}$ Turn

R, Step, Pivot $\frac{3}{4}$ Turn R, L Chasse.

, , $\frac{1}{4}$, $\frac{3}{4}$,

1 2

Rock on R out to R side. Recover on to L.

,

3 & 4

Cross step R behind L. Turn $\frac{1}{4}$ R stepping on L small step to L side. Step

forward on R. , 90 ,

5 6

Step forward on L. Pivot $\frac{3}{4}$ Turn R. (Facing

12 o'clock).

, 270 (12)

7 & 8

Step L to L side. Step R next to L. Step L to L side.

, ,

Rock Back, Forward Step, Touch

Behind, Back Lock Step, Touch Back, Reverse 1/2 Pivot R. □□ □□ , □□ □□ , □□□□ , □□ □

1 2

Rock back on R. Rock forward on L.

□□□□ , □□□□

3 4

Step forward on R. Touch left toe behind R.

□□□□ , □□□□

5 & 6

Step back on L. Lock step R in front of L. Step back on L.

□□□□ , □□□□□□□□ , □□□□

7 8

Touch right toe back. Pivot 1/2 turn R (weight on R).

□□□□ , □□□ **180°** (□□□□□□)

□□□

Step, Pivot 1/2 Turn R, Scuff Hitch

Stomp, Step Forward, Tap & Heel & Tap.

□ □ , □□ □ □□□ , □ , □□ □ □□

□ □□

1 2

Step forward on L. Pivot 1/2 turn R. (Facing

12 o'clock).

□□□□ , □□□ 180° (□□ 12□□)

3 & 4

Scuff L forward. Hitch L knee. Stomp L forward.

□□□□ , □□□ , □□□□

5

Step forward on R. □□□□

6 & 7

Tap L toe behind R foot. Step small step back on L. Dig R heel forward.

□□□□□□□□ , □□□□□ , □□□□□

& 8

Step R down in place. Tap L toe next to R instep.

□□□ , □□□□□

□□□

L side Rock, Sailor Step With 1/4 Turn

L, Step, Pivot 3/4 Turn L, R Chasse.

□□□ □□ , □ 1/4□□□□ , □ □ 3/4, □□□

1 2

Rock on L out to L side. Recover on to R.

□□□□□ , □□□□

3 & 4

Cross step L behind R. Turn 1/4 L stepping on R small step to R side. Step

forward on L. □□□□□□□□□□ , □□ 90°□□□□□□ , □□□□□

5 6

Step forward on R. Pivot 3/4 turn L. (Facing

12 o'clock).

□□□□ , □□□ 270° (□□ 12□□)

7 & 8

Step R to R side. Step L next to R. Step R to R side.

□□□□ , □□□□ , □□□□

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mso-font-ker닝:0pt">

mso-font-ker닝:0pt">Cross Behind, Side Touch, Cross Behind, Side Touch, Cross

In front, Unwind 1/2 Turn R, Jump feet Apart, Pop Knee In, Turn knee Out, Hold.

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1 2

Cross step L behind R. Touch R toe out to R side.

□□□□□□□□ , □□□□

3 4

Cross step R behind L. Touch L toe out to L side.

□□□□□□□□ , □□□□

5 6

Cross step L over R. Unwind 1/2 turn R. (Facing

6 o'clock).

□□□□□□□□ , □□ 180□ (□□ 6□□)

& 7

Jump feet apart on R then L. □□□□□ -□ , □

8 1

Pop R knee in towards L. Turn R knee out again taking the weight on R. □□ ,

□□□□□□□□

2

Hold. □

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mso-font-kerning:0pt">Sailor Step ¼ Turn L, R Shuffle, Full Turn R.

mso-font-kerning:0pt">□ 1/4□□□ , □□□ , □

□

3 & 4

Cross step L behind R. Turn ¼ L Stepping on R small step to R side. Step

forward on L. □□□□□□□□ , □□ 90□□□□□ , □□□□

5 & 6

Step forward on R. step L next to R. Step forward on R. (Facing 3 o'clock) □□□□ , □□□□□ ,

□□□□ (□□ 3□□)

7 8

Turn ½ R stepping back on L. Turn ½ R stepping forward on R.

□□ 180□□□□□□ , □□ 180□□□□□□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Forward Rock, Step Back, Cross, Step Back, Side Step,

Cross Step, Unwind 1/2 turn R. □□

□□ , □ □□ , □

□□ , □□ □□

1 2

Rock forward on L. Rock back on R.

□□□□ , □□□□

3 4

Step L back to L diagonal. Cross step R over L.

□□□□□□ , □□□□□□□□

5 6

Step L back to L diagonal. Step R out to R side.

□□□□□□ , □□□□

7 8

Cross step L over R. Unwind 1/2 turn R.

□□□□□□□□ , □□□ 180□

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mso-font-kerning:0pt">Rock Back, Shuffle 1/2 Turn L, Rock Back, Step Forward,

Scuff.

mso-font-kerning:0pt">□□□ □□ , □□□ , □□□

□□ , □ □

1 2

Rock back on R. Rock forward on L.

□□□□ , □□□

3 & 4

Turn ¼ L stepping R to R side. Step L next to R. Turn ¼ L stepping back

on R. □□ 90□□□□ , □□□ , □□ 90□□□□

5 6

Rock back on L. Rock forward on R.

□□□□ , □□□

7 8

Step forward on L. Scuff R foot forward next to L.

□□□□ , □□□

TAG: At the END of wall 5, facing 3

**hasspace="False" negative="False" numbertype="1" sourcevalue="0" tcsc="0"
unitname="">0'**

>clock.

□□□□□□□□ , □□ 3□□

1 2 3 4

Rock forward on R. Rock back on L. Rock forward on R. Rock back on L.

□□□□ , □□□□ , □□□□ , □□□□