

WHAT'S COOKIN'

LINEDANCE.COM

Count: 86

Wall: 4

Level: intermediate

Choreographer: Cindy Truelove

Music: Good Brown Gravy by Joe Diffie

ALMOST STATIONERY STRUTS

- 1 Touch right toes (heel off floor) very slightly forward
- 2 Step right heel on floor, snap left fingers
- 3 Touch left toes (heel off floor) very slightly forward
- 4 Step left heel on floor, snap left fingers
- 5 Raise right slightly off floor (only about 1 inch and touch right toes in original position (heel off floor))
- 6 Step right heel on floor, snap left fingers
- 7 Touch left toes (heel off floor) very slightly back)
- 8 Step left heel on floor, snap left fingers
- 9-16 Repeat the first eight steps except on the first count. You will not step forward, but rather touch right in the same position

RIGHT VINE & SCUFF, LEFT VINE & SCUFF, RIGHT VINE & SCUFF, LEFT VINE & ¼ TURN LEFT AND STOMP RIGHT UP

- 17-19 Step right to right side, cross/step left behind right, step right to right side
- 20 Scuff left next to right
- 21-23 Step left to left side, cross/step right behind left, step left to left side
- 24 Scuff right next to left
- 25-27 Step right to right side, cross/step left behind right, step right to right side
- 28 Scuff left next to right
- 29-30 Step left to left side, cross/step right behind left

31 Step left to left side placing foot in position to start $\frac{1}{4}$ turn

32 Turn $\frac{1}{4}$ turn left and stomp right (up - no weights)

BACK SCOTS AND BACK TOE STRUTS

33 Take a small step back on right

34 Scoot back on right raising left knee

35 Take a small step back on left

36 Scoot back on left raising right knee

37 Take a small step back on right toes (heels off floor)

38 Step right heel on floor

39 Take a small step back on left toes (heels off floor)

40 Step left heel on floor (end weight on left)

MONTEREY TURNS

41 Point right toe to side

42 Pivot on ball of left, turn $\frac{1}{2}$ to right and step right next to left (end weight on right)

43 Point left toe to side

44 Step left next to right

45-48 Repeat steps #41 through #44

VINE RIGHT & SCUFF, VINE LEFT & PAUSE, RIGHT TOUCHES WITH PAUSE

49-51 Step right to right side, step/cross left behind right, step right to right side

52 Scuff left next to right

53-54 Step left to left side, cross/step right behind left

55-56 Step left to left side, leave right where it was and hold one beat

57-58 Touch right next to left, then hold one beat

59-60 Touch right to side, then hold one beat

61-62 Touch right next to left, then hold one beat

SIDE STEPS AND SNAP FINGERS

63 Step right to right side

- 64 Hold feet in position one beat and snap fingers of right hand
- 65 Touch left next to right
- 66 Hold feet in position one beat and snap fingers of right hand
- 67 Step left to left side
- 68 Hold feet in position one beat and snap fingers of right hand
- 69 Touch right next to left
- 70 Hold feet in position one beat and snap fingers of right hand

TOE STRUTS AND PIVOT TURNS

- 71 Make a sharp $\frac{1}{4}$ turn left by pivoting on ball of both feet
- 72 Step left heel down
- 73 Touch toes of right forward (heel off floor)
- 74 Step right heel down
- 75 Step forward on ball of left

- 76 Pivot on balls of both feet a $\frac{1}{2}$ turn right (end with weight on right)
- 77 Touch toes of left forward (heel off floor)
- 78 Step left heel down
- 79 Touch toes of right forward
- 80 Step right heel down
- 81 Touch toes of left forward
- 82 Step left heel down
- 83 Step forward on ball of right

- 84 Pivot on balls of both feet $\frac{1}{2}$ turn left (end with weight on left)
- 85 Stomp (up with no weight) right next to left
- 86 Clap hands

REPEAT