

# WHIRLWIND WALTZ

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** Intermediate waltz

**Choreographer:** Rob Fowler

**Music:** When I Said I Do by Clint Black & Lisa Hartman Black

## BASIC BOX WITH REVERSE SWING & SWAY TURN; RIGHT CHASE TURN TO CLOSE

- 1 Left foot step diagonally forward (1:30) crossing in front of right foot
- 2 Right foot step to right side (4:30) drawing left foot to right foot rotating  $\frac{3}{8}$  to left (facing 9:00)
- 3 Left foot step forward (9:00)
- 4 Right foot step forward (9:00), pivoting  $\frac{1}{4}$  turn to right
- 5 Left foot step to left side (9:00), drawing right foot to left foot rotating  $\frac{1}{4}$  turn to right (facing 3:00)
- 6 Right foot step together, closing to left foot (facing 3:00)

## LEFT TURNING BOX; BACK BALANCE STEP

- 7 Left foot step forward (3:00) pivoting  $\frac{1}{4}$  turn to left (facing 12:00)
- 8 Right foot step to right side (3:00), drawing left foot to right foot rotating  $\frac{1}{4}$  turn to left (facing 9:00)
- 9 Left foot step back (3:00, facing 9:00)
- 10 Right foot step back (3:00)
- 11 Left foot step back (3:00), drawing right foot to left foot
- 12 Right foot step forward (9:00)

## LEFT TWINKLE WITH HESITATION, RIGHT TWINKLE WITH HESITATION

- 13 Left foot step diagonally forward (10:30) crossing in front of right foot
- 14 Touch right toe to right side (12:00, facing 9:00)
- 15 Hold count
- 16 Right foot step diagonally forward (7:30) crossing in front of left foot
- 17 Touch left toe to left side (6:00, facing 9:00)
- 18 Hold count

### **RIGHT VINE; SIDE HESITATION**

- 19 Left foot step diagonally forward (10:30) crossing in front of right foot
- 20 Right foot step to right side (12:00)
- 21 Left foot step diagonally crossing behind right foot (1:30)
- 22 Right foot step to right side (12:00, facing 9:00)
- 23 Begin drawing left foot toward right foot
- 24 Continue drawing left foot toward right foot rotating  $\frac{1}{4}$  turn to left

### **REVERSE SWING & SWAY TURN; CROSS-ROCK & SIDE STEP**

- 25 Left foot step forward (6:00) pivoting  $\frac{1}{4}$  turn to left (facing 3:00)
- 26 Right foot step to right side (6:00), drawing left foot to right foot rotating  $\frac{1}{2}$  turn to left (facing 9:00)
- 27 Left foot step to left side (6:00, facing 9:00)
- 28 Right foot rock step diagonally forward (7:30) crossing in front of left foot
- 29 Left foot recover back in place (1:30)
- 30 Right foot step to right side (12:00, facing 9:00)

### **LEFT TWINKLE WITH REVERSE SWING & SWAY TURN; CROSS-ROCK & SIDE STEP**

- 31 Left foot step diagonally forward (10:30) crossing in front of right foot, pivoting  $\frac{1}{8}$  to left
- 32 Right foot step to right side (12:00), drawing left foot to right foot rotating  $\frac{1}{2}$  turn to left (facing 3:00)
- 33 Left foot step to left side (12:00, facing 3:00)
- 34 Right foot rock step diagonally forward (1:30) crossing in front of left foot
- 35 Left foot recover back in place (7:30)
- 36 Right foot step to right side (6:00, facing 3:00)

### **RIGHT VINE; SIDE HESITATION**

- 37 Left foot step diagonally forward (4:30) crossing in front of right foot
- 38 Right foot step to right side (6:00)
- 39 Left foot step diagonally crossing behind right foot (7:30)
- 40 Right foot step to right side (6:00, facing 3:00)
- 41 Begin drawing left foot toward right foot

42 Continue drawing left foot toward right foot

**LEFT CROSS ROCK, RECOVER, SIDE STEP; RIGHT CROSS ROCK, RECOVER, SIDE STEP**

43-45 Cross rock left foot over right, recover weight back onto right foot, step left foot slightly to left side

46-48 Cross rock right foot over left, recover weight back onto left foot, step right foot slightly to right side

**Alternate steps for the last 6 counts**

**Note: For UCWDC competition, dancers are expected to dance these alternate steps during the vanilla walls**

**RIGHT CROSS TWIST TURN WITH RONDE´ d'JAMBE; BACK TWINKLE**

43 Left foot step with crossing lock in front of right foot (facing 3:00)

44 Twist turn, rotating 1 full turn right, ending with right foot cross-locked in front of weighted left foot

45 Bring extended right foot around from front to back of weighted left foot

46 Right foot step diagonally crossing behind left foot (10:30)

47 Left foot step to left side (12:00, facing 3:00)

48 Right foot step forward (3:00)

**REPEAT**