

South Australian Polka

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Count: 64 **Wall:** 2 **Level:** Intermediate - Polka

Choreographer: Iliane Raiza van der Graaf (Aug 2013)

Music: 'South Australia' - Nathan Carter. (CD: Where I Wanna Be) 112 bpm

Dance sequence : 64, 16, 64, 32, 64, 64 >

Adjust the speed in the final 64 counts to the music (speed is going up)

Intro: 16 counts

**CROSS, STEP BACK, CHASSE, BRUSH FORWARD, BRUSH BACK WITH HOOK, KICK BALL
CROSS**

1cross right over left

2step back on left

3step right to the right side

&step left next to right

4step right to the right side

5brush left forward

6brush left back and hook in front of right

7kick left forward

&step left next to right

8cross right over left [12:00]

SIDE STEP, BEHIND, CHASSE, HEEL, HEEL & HEEL, CLAP

9step left to the left side

10cross right behind left

11step left to the left side

&step right next to left

12step left to the left side

13touch right heel diagonally forward

14touch right heel diagonally forward

&step right next to left

15touch left heel diagonally forward

16clap

**CROSS, STEP BACK, CHASSE, BRUSH FORWARD, BRUSH BACK WITH HOOK, KICK BALL
CROSS**

17cross left over right

18step back on right

19step left to the left side

&step right next to left

20step left to the left side

21brush right forward

22brush right back and hook in front of left

23kick right forward

&step right next to left

24cross left over right [12:00]

SIDE STEP, BEHIND, CHASSE, HEEL, HEEL & HEEL, CLAP

25step right to the right side

26cross left behind right

27step right to the right side

&step left next to right

28step right to the right side

29touch left heel diagonally forward

30touch left heel diagonally forward

&step left next to right

31touch right heel diagonally forward

32clap

SAILOR STEP, SAILOR $\frac{1}{4}$ TURN LEFT, POINT FORWARD, POINT SIDE, TRIPLE $\frac{1}{2}$ TURN RIGHT

33cross right behind left

&step left to the left side

34step right to the right side

35 $\frac{1}{4}$ turn left, cross left behind right [9:00]

&step right to the right side

36step left to the left side

37touch right toes forward

38touch right toes to the right side

39 $\frac{1}{4}$ turn right, step right next to left

&step left in place

40 $\frac{1}{4}$ turn right, step right in place [3:00]

SAILOR STEP, SAILOR STEP, POINT FORWARD, POINT SIDE, TRIPLE $\frac{1}{2}$ TURN LEFT

41cross left behind right

&step right to the right side

42step left to the left side

43cross right behind left

&step left to the left side

44step right to the right side

45touch left toes forward

46touch left toes to the left side

47¼ turn left, step left next to right

&step right in place

48¼ turn left, step left in place [9:00]

SHUFFLE FORWARD, STEP FORWARD, PIVOT ½ TURN RIGHT, HEEL & HEEL & SHUFFLE FORWARD

49step forward on right

&step left next to right

50step forward on right

51step forward on left

52pivot ½ turn right

53touch left heel forward

&step left next to right

54touch right heel forward

&step right next to left

55step forward on left

&step right next to left

56step forward on left [3:00]

STEP FORWARD, PIVOT $\frac{1}{2}$ TURN LEFT, HEEL & HEEL & SHUFFLE FORWARD, STEP FORWARD, $\frac{1}{4}$ TURN LEFT ON LEFT FOOT WITH RIGHT SCUFF

57step forward on right

58pivot $\frac{1}{2}$ turn left

59touch right heel forward

&step right next to left

60touch left heel forward

&step left next to right

61step forward on right

&step left next to right

62step forward on right

63step forward on left

64make $\frac{1}{4}$ turn left on left and scuff with right foot [6:00]

RESTART 1: Dance wall 2 until count 15 and replace count 16 into step left next to right, start from the top (count 1).

RESTART 2: Dance wall 4 until count 32, start from the top (count 1).

NOTE:

In wall 6 it seems the music ends, but the music starts again and the speed of the music increases.

Adjust the dance to the speed of the music.

Option: Stop at the end of wall 5.

Contact: www.tennesseeinedancers.com