

# The Chance of Love

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**Count:** 64

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Sebastiaan Holtland , Netherlands (21-11-2011)

**Music:** Take A Chance On Me (Wideboys Radio Edit 2011) by JLS

**16 count intro (07 Sec) - (Sequence: 64, 48, 1st Restart, 64, 48, 2nd Restart, 64, 64, 40, Ending).**

**Sec 1: [1-8] Side, Bend, Up, Heel Grind  $\frac{1}{4}$  R, Back Rock, Recover,  $\frac{1}{2}$  L, Back, Kick.**

- 1-2 Step Rf to the right, bending both knees (12:00)
- 3-4 Coming up, Heel grind with Rf (toes from left to right) turn 1/4 turn right (3) step Lf back weight onto Lf.
- 5-6 Rock Rf back, recover on Lf.
- 7-8 Turn  $\frac{1}{2}$  left (9) step Rf back, kick Lf forward weight onto Rf.

**Sec 2: [9-16] Back Rock, Recover, Step, Side, Swivet, Roll Back On To Heels.**

- 1-2 Rock Lf back, recover on Rf. (9:00)
- 3-4 Step Lf forward, step Rf to the right weight onto both feet.
- 5-6 Weight on R toe and L heel twist both feet so toes are pointing left, recover to centre.
- 7-8 Roll back on to the heels pushing bottom back, step both feet back in place take weight onto Lf. (9:00)

**Sec 3: [17-24] Jazz Box  $\frac{1}{4}$  R, Heels Fwd Fwd, Back, Cross.**

- 1-2 Cross Rf over Lf, turn  $\frac{1}{4}$  right (12) step back on Lf weight onto Lf.
- 3-4 Step Rf to the right, step Lf forward weight onto Lf.
- 5-6 Step diagonal forward on R heel, step diagonal forward on L heel.
- 7-8 Step back on Rf, cross Lf over Rf weight onto Lf. (12:00)

**Sec 4: [25-32] Long Side Step, Lunge, Hold, Together, Hold,  $\frac{1}{4}$  L, Step, Side, Sailor Step.**

- 1-2 Step Rf long to right lunge right to side, Hold.
- 3-4 Step Lf next to Rf, Hold. (weight onto Rf)
- 5-6 Turn  $\frac{1}{4}$  right (9) step Lf forward, step Rf to the right slightly R diagonal.

**7&8** Step Lf behind Rf, step Rf to the right, step Lf forward weight onto Lf. (9:00)

**Sec 5: [33-40] Side & L Hitch, Hold, ¼ L, Replace & R Hitch, Hold, Replace & L Hitch, Hold, Replace & R Hitch, Hold.**

**&1-2** Step Rf slightly to the right, hitch L knee up, Hold. (9:00)

**&3-4** Turn ¼ left (6) step Lf slightly forward back in place, hitch R knee up, Hold.

**&5-6** Step Rf back in place, hitch L knee up, Hold.

**&7-8** Step Lf back in place, hitch R knee up, Hold. (6:00)

**Sec 6: [41-48] Side Rock, Recover, Behind Side Cross, L Diag Rock Forward, Recover, Sailor ¼ R.**

**1-2** Rock Rf to the right, recover on Lf.

**3&4** Step Rf behind Lf, step Lf to the left, cross Rf over Lf weight onto Rf.

**5-6** Rock Lf slightly diagonal L, recover on Rf.

**7&8** Step Lf behind Rf, turn ¼ right (9) step Rf forward, step Lf forward weight onto Lf.

**Restart here WALL 2/4 after 48 count (1st Facing 6 o'clock / 2nd facing 12 o'clock) than start again.**

**Sec 7: [49-56] ¼ R, Side, Together, Heel Swivel L, ¼ L, Step, Together, Toe Swivel R.**

**1-2** Turn ¼ right (12) step Rf to the right, step Lf next to Rf.

**3-4** With L toes on the floor swivel L heel out, swivel L heel in weight onto Rf.

**5-6** Turn ¼ left (9) step Lf forward, step Rf next to Lf.

**7-8** With R heel on the floor swivel R toe out, swivel R toe in weight onto both feet. (9:00)

**Sec 8: [57-64] Jump Both Feet Apart, Hitch, ¼ R, Side, Hitch, Side, Hold, Together, ¼ L, Step.**

**&1-2** Jump both feet apart (&1), hitch R knee up.

**3-4** Turn ¼ right (12) step Rf to the right, hitch L knee up.

**5-6** Step Lf to the left, Hold.

**&7-8** Step Rf next Lf, turn ¼ left (9) step Lf slightly forward, Hold (weight onto Lf)

**Start again and have fun!**