

# Get Wild

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Maddison Glover (AUS) and Jo Thompson Szymanski (USA) May 2019

**Music:** Wild - LOLO (2:31)

**[Sequence: ABB ABB AB]**

**Part A (32 counts) 1 Wall**

**A1: Walk, Walk, Hitch, Cross, ½ Turn, Point/Lunge, Hold**

**1,2,3,4(1) Step R forward; (2) Step L forward; (3) Hitch R knee up; (4) Cross R over L**

**5,6(5) Turn ¼ right stepping L back (3:00); (6) Turn ¼ right stepping R to right (6:00)**

**7,8(7) Point L to left bending R knee into a lunge position, (8) Straighten R leg bringing L in toward R**

**A2: Together, Cross, Side, Behind, Sweep, Behind, ¼ Forward, ¼ Drag (with heel), Together**

**&1,2,3(&) Step L beside R; (1) Cross R over L; (2) Step L to left; (3) Step R behind L (begin sweeping L back/around)**

**4,5,6(4) Continue sweeping L back/around; (5) Step L behind R; (6) Turn ¼ right stepping R forward (9:00)**

**7(7) Turn ¼ right taking a large step L to left (begin dragging R heel towards L) (12:00)**

**8&(8) Continue dragging R heel towards L; (&) Step R beside L**

**A3: Cross, Side, 1/8 Sailor, Rock Forward/ Recover, Back (drag with heel), Together**

**1,2(1) Cross L over R; (2) Step R to right (12:00)**

**3&4(3) Step L behind R; (&) Turn 1/8 left stepping R beside L; (4) Step L forward (10:30)**

**5,6(5) Rock R forward (10:30); (6) Recover weight back onto L**

**7(7) Large step back onto R (begin to drag L heel towards R) (10:30)**

**8&(8) Continue dragging L heel back towards R; (&) Step L beside R (10:30)**

**A4: 1/8 Cross, Side, 1/8 Sailor, Rock Forward/ Recover, 1 1/8 Triple Turn on the spot**

1,2(1) Turn 1/8 right as you cross R over L (12:00); (2) Step L to left (12:00)

3&4(3) Step R behind L; (&) Turn 1/8 right stepping L beside R (1:30); (4) Step R forward (1:30)

5,6(5) Rock L forward; (6) Recover weight back onto R (1:30)

7&8(7) Turn 1/2 left stepping L forward (7:30); (&) Step R forward; (8) Turn 5/8 left stepping L forward (12:00)

**Part B (32 Counts) 2 Wall**

**B1: Scuff, Step, Tap, Step, Kick, Step, Kick, Step, Tap, Step, Kick, Step, Cross Shuffle**

1&2&(1) Scuff R forward; (&) Step R to right/slightly forward; (2) Tap L toe behind R; (&) Step L slightly back

3&4&(3) Kick R forward (low); (&) Step R to right; (4) Kick L forward (low); (&) Step L across R

5&6&(5) Tap R toe behind L; (&) Step R slightly back; (6) Kick L forward (low); (&) Step L beside R

7&8(7) Cross R over L; (&) Step L to left; (8) Cross R over L

**Note: Counts 1-4& are completed whilst traveling slightly to your right.**

**B2: 1/8 Stomp Out, Out, Back, Coaster, 1/8 Walk, 1/4 Walk, 1/4 Turning Shuffle**

&1(&) Turn 1/8 left as you stomp L forward / out to left; (1) Stomp R forward / out to right (10:30)

2,3&4(2) Step L back; (3) Step R back; (&) Step L beside R; (4) Step R forward (10:30)

5,6(5) Turn 1/8 left stepping L forward (9:00); (6) Turn 1/4 left stepping R forward (6:00)

7&8(7) Turn 1/8 left stepping L forward; (&) Step R beside L (8) Turn 1/8 left stepping L forward (3:00)

**Note: For counts 5-8, pretend you are walking around a chair (5/8 walk around)**

### **B3: Tap, Stomp, Recover, Behind, Side, Cross, Side, Together, Cross, $\frac{3}{4}$ Turn**

**&1(&) Tap ball of R slightly to right; (1) Stomp R slightly forward to right diagonal (3:00)**  
**2,3&4(2) Recover weight onto L; (3) Step R behind L; (&) Step L to left; (4) Cross R over L**  
**&5(&) Step L to left; (5) Step R beside L (angle body to 4:30)**  
**6,7,8(6) Cross L over R (3:00); (7) Turn  $\frac{1}{4}$  left stepping R back; (8) Turn  $\frac{1}{2}$  left stepping L forward (6:00)**

### **B4: Rock Forward, Recover, Full Turn Back, Coaster, 3x Runs Forward**

**1,2(1) Rock R forward; (2) Recover weight back onto L**  
**3,4(3) Turn  $\frac{1}{2}$  right stepping R forward (12:00); (4) Turn  $\frac{1}{2}$  right stepping L back (6:00)**  
**5&6(5) Step R back; (&) Step L beside R; (6) Step R forward**  
**7&8 3 little runs forward: (7) Step L forward; (&) Step R forward; (8) Step L forward**

**Ending: At the end of the song, you would have just finished PART B for the 5th time and will be facing 6:00**

**with weight on L. To finish facing the front (12:00); pivot  $\frac{1}{2}$  turn right and pose!**

**NO TAGS. NO RESTARTS. GET WILD!**

**Maddison Glover - maddisonglover94@gmail.com - Jo Thompson Szymanski - jo.thompson@comcast.net**