

Making Me A Liar!

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Count: 80 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Angela LaBarbera & Step5678 (October 2019)

Music: Liar by Camila Cabello

Intro: 16 Counts Tag: 2 Counts After The Fist Time You Do Part B

Sequence: A, B, Tag, A, B, A, B, A, B

Part A (48 Counts)...ALWAYS AT FRONT WALL

A1: Cross Samba (L, R), Triple Lock Step Fwd (L), Mambo Fwd (R)

1&2 Cross L over R (1), Rock R to right (&), Recover L (2)

3&4 Cross R over L (3), Rock L to left (&), Recover R (4)

5&6 Step L fwd (5), Lock R behind L (&), Step L fwd (6)

7&8 Rock R fwd (7), Recover on L (&), Step R back (8)

A2: Coaster (L), 3/8 Left Pivot Turn, Syncopated Rocking Chair (R) Step (R), Lock (L)

1&2 Step L back (1), Step R next to L (&), Step L fwd (2)

3-4 Step R fwd (3), Pivot 3/8 left (4) (facing 7:30)

5&6& Rock R fwd (5), Recover L (&), Rock R back (6), Recover L (&)

7-8 Step R fwd (7), Lock L behind R (8) (slowly drag L into the lock and pop R knee)

A3: Triple Fwd (R), ½ Left Turn-Triple Fwd (L), Triple Lock Step Fwd (R), 3/8 Right Turn, Low Kick (R)

1&2 Step R fwd (1), Step L next to R (&), Step R fwd (2)

3&4 Make ½ turn left and step L fwd (3) (facing 1:30), Step R next to L (&), Step L fwd (4)

5&6 Step R fwd (5), Lock L behind R (&), Step R fwd (6)

7-8 Step L back -3/8 right (7) (facing 6:00), Low kick with R (8)

A4: Triple Back With Hip Bumps (R, L, R), Left Full Turn

1&2 Step R back- bump hips back (1), Step L next to R- bump hips fwd (&), Step R back- bump hips back (2)

3&4 Step L back- bump hips back (3), Step R next to L- bump hips fwd (&), Step L back -bump hips back (4)

- 5&6** Step R back- bump hips back (5), Step L next to R- bump hips fwd (&), Step R back -bump hips back (6)
- 7&8** Step L fwd- ¼ left (7), Step R back- ¼ left (&), Step L fwd - ½ left (8)

*****Can Run fwd L, R, L for Counts 7&8*****

A5: Full Diamond

- 1&2** Step R over L (1), Step L back-1/8 right (&), Make 1/8 turn right and step R to right side (2)(facing 9:00)
- 3&4** Make 1/8 turn right and step L fwd (3), Step R fwd (&), Make 1/8 turn right and step L to left (4)(facing 12:00)
- 5&6** Make 1/8 turn right and step R back(5), Step L back (&),Make 1/8 turn right and step R to right (6)(facing 3:00)
- 7&8** Make 1/8 turn right and step L fwd (7), Step R fwd (&), Make 1/8 turn right and step L to left (8) (facing 6:00)

A6: Sweep Back (R, L, R), Rock Back/Recover (L), Step Fwd With Hold (L) And Full Arm Side Raise Into Clasped Hands

- 1-3** Sweep R back (1), Sweep L back (2), Sweep R back (3)
- 4&5** Rock L back (4), Recover R (&), Step L fwd (5) Start arm movements
- 6-8** Hold (6-8)....Continue arm movements

Arms: On counts 5-8, slowly raise arms from side to over your head (5-6), close hands over head (7), and bring closed hands down to chest (8).

Part B (32 Counts)...ALWAYS AT BACK WALL

B1: Syncopated Rock Fwd/Rec (R), Syncopated Rock Side/Rec (R), Behind-Side-Cross (R), ½ Left Unwind, Coaster Step (L)

- 1&2&** Rock R fwd (1), Recover L (&), Rock R to right (2), Recover L (&)
- 3&4** Step R behind L (3), Step L to left (&), Cross R over L (4)
- 5-6** Unwind ¼ turn left (5), Unwind ¼ turn left (6) (weight on R)
- 7&8** Step L back (7), Step R next to L (&), Step L fwd (8)

B2: Syncopated Rock Fwd/Rec (R), Syncopated Rock Side/Rec (R), Behind-Side-Cross (R), ½ Left Unwind, Coaster Step (L)

- 1&2&** Rock R fwd (1), Recover L (&), Rock R to right (2), Recover L (&)
- 3&4** Step R behind L (3), Step L to left (&), Cross R over L (4)
- 5-6** Unwind $\frac{1}{4}$ turn left (5), Unwind $\frac{1}{4}$ turn left (6) (weight on R)
- 7&8** Step L back (7), Step R next to L (&), Step L fwd (8)

*****Added Styling....During Unwinds, Hold Head In Hands While Circling Head *****

B3: Syncopated Rocking Chair (R), Walks Fwd (R, L), $\frac{1}{4}$ Right Jazz Box

- 1&2&** Rock R fwd (1), Recover L (&), Rock R back (2), Recover L (&)
- 3-4** Walk R fwd (3), Walk L fwd (4)
- 5-6** Cross R over L (5), Step L back - $\frac{1}{4}$ right (6)
- 7-8** Step R to right (7), Step L fwd (8)

B4: Syncopated Rocking Chair (R), Walks Fwd (R, L,), Rock Fwd/Rec (R), $\frac{1}{4}$ Right, Hold

- 1&2&** Rock R fwd (1), Recover L (&), Rock R back (2), Recover L (&)
- 3-4** Walk R fwd (3), Walk L fwd (4)
- 5-6** Rock R fwd (5), Recover L (6)
- 7-8** Step R- $\frac{1}{4}$ right (7), Hold (8)

TAG: After Dancing Part B For The First Time, You Will Do A 2 Count Tag.

Cross Point (L), Side Point (L)

- 1-2** Touch L toe across R (1), Touch L toe to left side (2)

Let's Dance!!!

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STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)