

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Maggie Gallagher & Gary O'Reilly (February 2020)

**Music:** "React" by The Pussycat Dolls

## #16 count intro - No Tags/No Restarts

Thank you to Marc Jennings & Kelvin Deadman for suggesting this music to us both.

### Section 1: WALK, FORWARD ROCK, LOCK STEP BACK, 1/4, POINT, HOLD, & CROSS

**1 2 3** Walk forward on L (1), push/rock forward on R (2), recover on L (3)

**4 & 5** Step back on R (4), cross L over R (&), step back on R (5)

**6 7 8¼ turn L stepping L to L side (6), point R to R side (7), HOLD (8) (9:00)**

**& 1** Step R next to L (&), cross L over R (1)

### Section 2: DIAGONAL ROCK, BEHIND SIDE CROSS, DIAGONAL ROCK, BEHIND SIDE FORWARD

**2 3** Rock R to R side towards R diagonal (10:30) (2), recover on L (3)

**4 & 5** Cross R behind L (4), step L to L side (&), cross R over L (5)

**6 7** Rock L to L side towards to L diagonal (7:30) (6), recover on R (7)

**8 & 1** Cross L behind R (8), step R to R side (&), step forward on L (1)

### Section 3: HOLD, PIVOT 1/2, 1/2, FUNKY BACK TOUCHES R & L

**2HOLD (2)**

**3 4pivot ½ turn R (weight ends on R) (3), ½ turn R stepping slightly back on L (4) (9:00)**

**5 6** Step back on R opening body to R rolling R shoulder back (5), touch L next to R dipping into R hip (6)

**7 8** Step back on L opening body to L rolling L shoulder back (7), touch R next to L dipping into L hip (8)

### Section 4: OUT, OUT, IN, CROSS, & HEEL, & TOUCH, OUT, OUT, HOLD, & WALK, 1/4 HITCH

**&1&2** Step R out to R side (&), step L out to L side (1), step R in next to L (&), cross L over R (2)

- &3&4** Step R to R side (&), tap L heel to L (3), step L in place (&), touch R next to L (4)
- & 5 6** Step R out to R side (&), step L out to L side (5), HOLD (6)
- & 7 8** Step R in next to L (&), walk forward on L (7), ¼ turn L hitching R knee up (8) (6:00)

### **Section 5: SIDE, TORQUE/LOOK, 1/4, 1/4, BEHIND/POP, 1/4, 1/4, BEHIND**

- 1 2** Step R to R side (1), torque upper body R looking to R with L pointed to L side (2)
- 3 4¼ turn L stepping slightly forward on L (3) ¼ turn L stepping R to R side (4) (12:00)**
- 5 6** Cross L behind R \*optional popping R knee (5), ¼ turn R stepping slightly forward on R (6) (3:00)
- 7 8¼ turn R stepping L to L side (7), cross R behind L (8) (6:00)**

### **Section 6: SIDE, TORQUE/LOOK, 1/4, 1/4, BEHIND/POP, 1/4, STEP PIVOT 3/8**

- 1 2** Step L to L side (1), torque upper body L looking to L with R pointed to R side (2)
- 3 4¼ turn R stepping slightly forward on R (3) ¼ turn R stepping L to L side (4) (12:00)**
- 5 6** Cross R behind L \*optional popping L knee (5), ¼ turn L stepping slightly forward on L (6) (9:00)
- 7 8** Step forward on R (7), pivot 3/8 turn L (8) (4:30)

### **Section 7: WALK R, WALK L, FORWARD COASTER, BACK, BACK, BACK/POP, FORWARD**

- 1 2** Walk forward on R to diagonal (1), walk forward on L to diagonal (2)
- 3 & 4** Walk forward on R bending knees (3), step L next to R bending knees (&), step back on R (4)
- 5 6** Walk back on L (5), 1/8 turn R walking back on R straightening up to (6:00) (6) (6:00)
- 7 8** Walk back on L popping R knee keeping R toe touching floor (7), step R in place (8)

### **Section 8: WALK L, STEP PIVOT 1/2, 1/2 TURNING LOCK STEP BACK, PUSH BACK, RECOVER, STEP LOCK**

- 1 2 3** Walk forward on L (1), step forward on R (2), pivot ½ turn L (3) (12:00)
- 4 & 5¼ turn L stepping R to R side (4), lock step L over R (&), ¼ turn L stepping back on R (5) (6:00)**
- 6 7** Push/Rock back on L (6), recover on R (7)
- 8 &** Step forward on L (8), lock R behind L (&)

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