

# Shary-An

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**Count:** 48

**Wall:** 4

**Level:** Beginner - WCS motion

**Choreographer:** Sebastiaan Holtland , (Netherlands) 01-12-2011

**Music:** Try My Love Again by Shary-An (New Single 2011)

**16 count intro (08 Sec) - (Sequence: 48, 48, 48, 48, 44, Restart, 48, Ending).**

**Sec 1: [1-8] Step, ¼ R, Side, R Ankle Rock (angle roll), L Angle Rock (angle roll), ¼ R, R Angle Rock (angle roll).**

- 1-2** Step Rf forward, turn ¼ R (3) step Lf to the left weight onto Lf.
- 3&4** Locked Rf behind Lf take weight onto Rf, recover on Lf, recover on Rf (Ankle Rock R).
- 5&6** Locked Lf behind Rf take weight onto Lf, recover on Rf, recover on Lf (Ankle Rock L).
- 7&8** Turn ¼ right (6) locked Rf behind Lf take weight onto Rf, recover on Lf, recover on Rf (Ankle Rock R).

**Sec 2: [9-16] Step Lock, Lock Step Fwd, ½ Pivot L, ½ L, Back, ¼ L, Side.**

- 1-2** Step Lf forward, lock Rf behind Lf weight onto Rf (6:00).
- 3&4** Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf.
- 5-6** Step Rf forward, turn ½ left (12) taking weight onto Lf.
- 7-8** Turn ½ left (6) step Rf back, turn ¼ left (3) step Lf to the left weight onto Lf.

**Sec 3: [17-24] Cross, Side, Sailor Heel ¼ R, Fwd Touch, Hold, ¼ R, & Cross, Hold.**

- 1-2** Cross Rf over Lf, step Lf to the left weight onto Lf (3:00).
- 3&4** Step Rf behind Lf, turn ¼ right (6) step Lf to the left, touch R heel diagonal forward.
- &5-6** Step Rf back in place, touch Lf forward, Hold.
- &7-8** Turn ¼ right (9), cross Rf over Lf, Hold (weight onto Rf).

**Sec 4: [25-32] Diag Point, Hold, Lift & Cross (optional: & Cross), Hold, Hitch, Hold, & Cross, Hold.**

- 1-2** Point Lf L diagonal forward, Hold (9:00)
- &3-4** Step Lf back in place and lift Rf up, cross Rf over Lf, Hold (optional: Cross Rf over Lf, Hold).
- 5-6** Hitch L knee up, Hold
- &7-8** Step Lf back in place, cross Rf over Lf, Hold. (9:00)

### **Sec 5: [33-40] Side Rock, Recover, Sailor ¼ R, ½ Pivot L, Walks Fwd R-L.**

- 1-2** Rock Lf to the left, recover on Rf.
- 3&4** Step Lf behind Rf, turn ¼ right (12) step Rf forward, step Lf forward. **\*\*Restart\*\***
- 5-6** Step forward on Rf, making a 1/2 turn to left (6) take weight onto Lf.
- 7-8** Stepping forward on Rf, stepping forward on Lf.

### **Sec 6: [41-48] 1/2 Hinge Turn R, 1/4 Turn Monterey R.**

- 1-2** Step Rf to the right, Hold (6:00).
- 3-4** Turn 1/2 to right on ball off Rf (12), step Lf slightly to the left taking weight onto Lf, Hold.

### **Restart Here: WALL 5 after 44 counts, then start again (facing 12 o'clock)**

- 5-6** Point Rf out to the right side, pivot 1/4 right (3) step Rf beside Lf.
- 7-8** Point Lf out to the left side, step Lf beside Rf taking weight onto Lf (3:00).

### **Start again and have fun!**