

# Beautiful Madness

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Maggie Gallagher (UK) - June 2020

**Music:** Michael Patrick Kelly - Beautiful Madness [2.54] [iTunes & Amazon]

## Intro: 8 counts (7 secs)

### S1: STEP TAP BACK, & POINT, & POINT, ½ MONTEREY, POINT & CROSS SHUFFLE

**1&2&** Step right forward on right diagonal, Tap left next to right, Step left back on right diagonal, Step right next to left

**3&4** Point left to left side, Step left next to right, Point right to right side

**5-6&½ right stepping right next to left, Point left to left side, Step left next to right [6:00]**

**7&8** Angling body to [7:30] cross right over left, Step left to left side, Cross right over left

### S2: CROSS BACK BACK, BEHIND ¼ WALK, HITCH CROSS SIDE BEHIND SIDE, CROSS SIDE TOGETHER

**1&2** Cross left over right, Step back on right, Step back on left straightening to [6:00]

**3&4** Cross right behind left, ¼ left stepping forward on left, Walk forward on right slightly crossing over left [3:00]

**&5&6** Ronde hitch left from back to front, Cross left over right, Step right to right side, Cross left behind right

**&7&8** Step right to right side, Cross left over right, Step right to right side, Step left next to right

### S3: OUT OUT IN, HITCH TOUCH, HITCH TOUCH, BUMP, BUMP, SIDE TOGETHER FORWARD

**1** With weight on heels, fan both toes out (right toes to right side, left toes to left side)

**&2** With weight on balls of feet swivel both heels out, Swivel both heels in (feet parallel & weight on left)

**&** Hitch right knee slightly across left popping right shoulder up and left shoulder down

**3** Touch right next to left popping left shoulder up and right shoulder down

**&** Hitch right knee slightly across left, popping right shoulder up and left shoulder down

**4** Touch right next to left popping left shoulder up and right shoulder down

**5-6** Bump hips right, Bump hips left hitching right knee slightly across left

**7&8** Step right to right side, Step left next to right, Step forward on right

**S4: SIDE TOGETHER BACK, ROCK BACK, RECOVER, ¼ PADDLE TURNS (x4)**

**1&2** Step left to left side, Step right next to left, Step left back

**3-4** Rock back on right pushing hips back and popping left knee, Recover on left

**&5&6¼ left hitching right knee slightly, Point right to right side, ¼ left hitching right knee, Point right to right side [9:00]**

**&7&8¼ left hitching right knee, Point right to right side, ¼ left hitching right knee, Touch right next to left [3:00]**

**\*Tag & Restart Walls 1 & 3 \*\*Restart Wall 5**

**Choreographer's note: Sections 5 & 6 are only danced on Walls 2, 4 & 6 facing [6:00], [12:00] & [6:00] respectively.**

**The script describes S5 & S6 as first danced during Wall 2 facing [6:00]**

**S5: MAMBO ½, MAMBO ¼, STEP, BALL STEP, BALL STEP, BALL STEP**

**1&2** Rock forward on right, Recover on left, ½ right stepping forward on right [12:00]

**3&4** Rock forward on left, Recover on right, ¼ left stepping left to left side [9:00]

**5&6&⅛ right stepping forward on right, Step on ball of left, ¼ right stepping forward on right, Step on ball of left [1:30]**

**7&8¼ right stepping forward on right, Step on ball of left, ⅛ right stepping forward on right [6:00]**

**S6: MAMBO ½, MAMBO ¼, STEP, BALL STEP, BALL STEP, BALL STEP**

**1&2** Rock forward on left, Recover on right, ½ left stepping forward on left [12:00]

**3&4** Rock forward on right, Recover on left, ¼ right stepping right to right side [3:00]

**5&6&⅛ left stepping forward on left, Step on ball of right, ¼ left stepping forward on left, Step on ball of right [10:30]**

**7&8¼ left stepping forward on left, Step on ball of right, ⅛ left stepping forward on left [6:00]**

**\*TAG & RESTART: After 32 counts of Wall 1 facing [3:00], and Wall 3 facing [9:00],  
dance the 4 count Tag:**

**OUT, OUT, IN, IN**

**1-2-3-4** Step right out on right diagonal, Step left out on left diagonal, Step right back to centre,  
Step left next to right

**Then restart the dance from the beginning.**

**\*\*RESTART: After 32 counts of Wall 5 facing [3:00]**

**Ending: Dance 44 counts of Wall 6 [3:00], then dance counts 5-8 turning 1¼ left to  
finish facing [12:00]**

**Thank you to Nives Tausend for suggesting the music**

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**4:7;6:984**