

Runaround Sue

LINEDANCE.COM

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Raymond Sarlemijn (NL) & Ira Weisburd (USA) - September 2020

Music: Runaround Sue - The Overtones (Album: The Overtones Higher)

Intro: 32 counts. Start at approx. 24 seconds.

Tag: Easy 32 counts @ end of Wall 5 @ 3:00 & @ end of Wall 7 @ 9:00

PART I. (FORWARD, LOCK, STEP, TOUCH; FORWARD, LOCK, STEP, TOUCH)

- 1-2** Step R diagonally forward, Step L behind R
- 3-4** Step R forward, Touch L toe beside R
- 5-6** Step L diagonally forward, Step R behind L
- 7-8** Step L forward, Touch R beside L

PART II. (BACK, LOCK, STEP, TOUCH; BACK, LOCK, STEP, TOUCH)

- 1-2** Step R diagonally back, Step L across R
- 3-4** Step R back, Touch L toe beside R
- 5-6** Step L diagonally back, Step R across L
- 7-8** Step L back, Touch R toe beside L

PART III. (OUT, TOGETHER, OUT, TOGETHER; V-STEP)

- 1-2** Touch R toe to R, Step-close R beside L
- 3-4** Touch L toe to L, Step-close L beside R
- 5-6** Step diagonally forward onto R, Step diagonally forward onto L (Out Out)
- 7-8** Step back with R, Step L back beside R (In In)

PART IV. (OUT, OUT, HOLD, STEP, CROSS, HOLD; 1/4 L UNWIND, 1/4 L UNWIND, 1/4 L UNWIND, STEP)

- &1-2** Step R to R, Step L to L, Hold
- &3-4** Step L slightly back, Step R across L, Hold
- &5&6** Lift R heel up & down making 1/4 L Turn (9:00), Lift R heel up & down making 1/4 L Turn (6:00)
- &7-8** Lift R heel up & down making 1/4 L Turn (3:00), Step L in place

REPEAT DANCE.

***TAG -**

PART I. (MONTEREY 1/4 R TURN; MONTEREY 1/4 R TURN)

- 1-2** Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making 1/4 R Turn (6:00)
- 3-4** Touch L toe to L, Step-close L beside R
- 5-6** Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making 1/4 R Turn (9:00)
- 7-8** Touch L toe to L, Step-close L beside R

PART II. (MONTEREY 1/4 R TURN; MONTEREY 1/4 R TURN)

- 1-2** Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making 1/4 R Turn (12:00)
- 3-4** Touch L toe to L, Step-close L beside R
- 5-6** Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making 1/4 R Turn (3:00)
- 7-8** Touch L toe to L, Step-close L beside R

PART III. (SWIVEL STEP: HEELS R, TOES R, HEELS R, CLAP HANDS; SWIVEL HEELS L, TOES L, HEELS L, CLAP HANDS)

- 1-2** Twist both heels to R, Twist both toes to R
- 3-4** Twist both heels to R, Clap Hands
- 5-6** Twist both heels to L, Twist both toes to L
- 7-8** Twist both heels to L, Clap

PART IV. (OUT, OUT, HOLD, IN, IN, HOLD; CIRCLE HIPS CCW TWICE)

- &1-2** Step R to R, Step L to L, Hold
- &3-4** Step R in place, Step L beside R, Hold
- 5-6** Rotate Hips once around in a counter-clockwise motion
- 7-8** Rotate Hips once around in a counter-clockwise motion

***NOTE !! TAG is done twice in the dance:**

On the 3:00 Wall at the end of Wall 5 & the 9:00 Wall at the end of Wall 7

Email: rsarlemijn@gmail.com; dancewithira@comcast.net

3IF4735<D

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=145457