

# On the Verge

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**Count:** 56

**Wall:** 4

**Level:** High Improver

**Choreographer:** Chatti the Valley (ES) & Adela Ortega (ES) - December 2020

**Music:** - Collin Raye

**Intro: 16 - Bpm: 180**

**[1-8]: Right & Left TOE & HEEL SWITCHES, Right MAMBO ROCK, Left COASTER STEP.**

- 1 Touch right toe to right side
- & Step right beside left foot
- 2 Touch left toe to left side
- & Step left beside right foot
- 3 Touch right heel forward
- & Step right beside left foot
- 4 Touch left heel forward
- & Step left beside right foot
- 5 Step right forward
- & Recover weight on left foot
- 6 Step right back
- 7 Step left back
- & Step right back, beside left foot
- 8 Step left forward

**[9-16]: Right GRAPEVINE & Cross MAMBO CROSS, Left GRAPEVINE & Cross MAMBO CROSS.**

- 1 Step right to right side
- & Step left behind right foot
- 2 Step right to right side
- & Cross left over right
- 3 Step right to right side
- & Recover weight on left foot

- 4 Cross right over left
- 5 Step left to left side
- & Step right behind left foot
- 6 Step left to left side
- & Cross right over left
- 7 Step left to left side
- & Recover weight on right foot
- 8 Cross left over right

**[17-24]: Left ½ HINGE TURN & CROSS, Left MAMBO CROSS, Left ¼ HINGE TURN & CROSS, Left MAMBO CROSS.**

**1¼ turn left, step right back**

**&¼ turn left, step left to left side (6:00)**

- 2 Cross right over left
- 3 Step left to left side
- & Recover weight on right foot
- 4 Cross left over right
- 5 Step right to right side

**&¼ turn left, step left to left side (3:00)**

- 6 Cross right over left
- 7 Step left to left side
- & Recover weight on right foot
- 8 Cross left over right

**[25-32]: Right & Left Side & Back RUMBA BOX, Right COASTER STEP, Left SHUFFLE.**

- 1 Step right to right side
- & Step left beside right foot
- 2 Step right back
- 3 Step left to left side

- & Step right beside left foot
- 4 Step left back
- 5 Step right back
- & Step left back, beside left foot
- 6 Step right forward
- 7 Step left forward
- & Step right forward, beside left foot
- 8 Step left forward

**[33-40]: Left STEP TURN & STEP, Left SHUFFLE FULL TURN, Right MAMBO ROCK, Left Back SHUFFLE.**

- 1 Step right forward

**&½ turn left, weight on left foot (9:00)**

- 2 Step right forward

**3½ turn right, step left back**

**&½ turn right, step right forward (9:00)**

- 4 Step left forward
- 5 Step right forward
- & Recover weight on left foot
- 6 Step right back
- 7 Step left back
- & Step right back, beside left foot
- 8 Step left back

**[41-48]: Right Back ROCKING CHAIR, COASTER STEP, Left & Right Side & Forwd RUMBA BOX.**

- 1 Step right back
- & Recover weight on left foot
- 2 Step right back
- & Recover weight on left foot

- 3 Step right back
- & Step left back, beside right foot
- 4 Step right forward
- 5 Step left to left side
- & Step right beside left foot
- 6 Step left forward
- 7 Step right to right side
- & Step left beside right foot
- 8 Step right forward

**[49-56]: Left  $\frac{1}{4}$  MAMBO CROSS, Right SHUFFLE  $\frac{3}{4}$  TURN, Left MAMBO ROCK, SIDE & HEEL & RECOVER & TOUCH.**

- 1 Step left to left side
- & $\frac{1}{4}$  turn right, step right to right side (12:00)**
- 2 Cross left over right
- $3\frac{1}{4}$  turn left, step right back**
- & $\frac{1}{2}$  turn left, step left forward (3:00)**
- 4 Step right forward
- 5 Step left forward
- & Recover weight on right foot
- 6 Step left back
- 7 Step right to right side
- & $\frac{1}{4}$  turn left, Touch left heel forward**
- $8\frac{1}{4}$  turn right, recover weight on left foot**
- & Touch right toe beside left foot

**START AGAIN**

**TAGS: At the end of second wall (2<sup>a</sup>), added 4 counts extras, you start the Tag at 6:00 and ends at 12:00.**

**[1-4]: Right TOE JAZZ BOX ½ TURN.**

1 Cross right toe over left foot

& Drop right heel

**2¼ turn right, touch left toe back**

& Drop left heel

**3¼ turn right, touch right toe forward**

& Drop right heel

4 Touch left toe beside right foot

& Drop left heel

**At the end of thirteenth wall (3<sup>a</sup>), added 2 counts extras, you are facing at 3:00.**

**[1-2]: Right & Left SIDE & TOUCH.**

1 Step right to right side

& Touch left beside right foot

2 Step left to left side

& Touch right beside left foot

**ENDING: during sixteenth (6<sup>a</sup>), dance until count 24, do a long right step to right side and a drag with left foot to right side, you end facing 12:00.**