

I Got You

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Darren Bailey (UK) & Fred Whitehouse (IRE) - February 2021

Music: - Anders Sohn

NOTE: Non-holiday alternative to "Christmas On The Square." Tags in different places, plus a restart.

INTRO: 18 Counts

TAGS: 2 two-count Tags, end of Walls #3 & #6

RESTARTS: After 24 counts, Wall #7

CONTRA: Designed for Contra dancing, too! Begin beside your partner, left shoulders aligned (12:00/6:00), 6 foot separation so you don't "tangle" during the opening Sailor Steps

S1: Touch Front, Touch Side, Sailor Step Finishing Forward x2

- 1 2** Touch RF Forward (1); touch RF to right side (2)
- 3&4** Step RF behind LF (3); step LF to left side (&); step RF forward (4)
- 5 6** Touch LF Forward (5); touch LF to left side (6)
- 7&8** Step LF behind RF (7); step RF to right side (&); step LF forward (8)

NOTE: An easy substitute for Beginners would be Coaster Steps finishing forward.

CONTRA: The forward steps help create separation for the next Section.

S2: Triple Step (x4) Full Circle Left

CONTRA: When contra dancing, 1&2 create separation from your partner for the following Full Circle Left

- 1&2** Step RF forward (1); step LF beside RF (&); step RF forward (2)

NOTE: Use counts 3-8 to complete a Full Circle Left.

- 3&4(Making 1/3 turn left) Step LF slight turn left (3); step RF beside LF (&); step LF slight turn left (4)**

5&6(Making 1/3 turn left) Step RF slight turn left (5); step LF beside RF (&); step RF slight turn left (6)

7&8(Making 1/3 turn left) Step LF slight turn left (7); step RF beside LF (&); step LF slight turn left (8)(12:00)

CONTRA: Make your own small circle, starting and finishing with your back to your partner. Optional High-5 with your right hand as you pass your partner right-shoulder to right-shoulder during the circle.

S3: Heel Jacks (x2), Jazz Half Turn Right

1&2& Cross RF in front of LF (1); step LF to left side (&); touch right heel to right diagonal (2); recover RF beside LF with weight (&)

3&4& Cross LF in front of RF (3); step RF to right side (&); touch left heel to left diagonal (4); recover LF beside RF with weight (&)

5678(Making ½ turn to the right) Cross RF in front of LF (5); step back with LF while making ¼ turn right (6)(3:00);turn another ¼ right, stepping RF forward (7)(6:00); step LF forward (8)

NOTE: An easy substitute for Beginners would be Cross Points and a 4-step ½ right walk-around

***** RESTART: After 24 counts, Wall #7**

CONTRA: Finish the Jazz ½ Turn in a position similar to the start of the dance (left-shoulders aligned, 6 feet apart). Only now you and your partner are facing 6:00/12:00 instead of 12:00/6:00.

S4: Forward & Touch, Back & Kick, Back Coaster, Touch Out/In, Touch Heel/Hook, Shuffle Forward

1&2& Step RF forward (1); touch left toe behind RF (&); step LF back (2); kick RF forward (&)

3&4 Step RF back (3); step LF beside RF (&); step RF forward (4)

5& Touch left toe to left side (5); touch left toe beside RF (&)

6& Touch left heel forward (6); hook LF across in front of RF (&)

7&8 Step LF forward (7); step RF beside LF (&); step LF forward (8) ***

CONTRA: Position yourself properly to begin the dance again.

***** TAGS: At the end of Walls #3 & #6 (both Instrumental Breaks), add just two counts:
Walk-Walk**

1 2 Step RF forward (1); step LF forward (2)

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CREDIT: Thanks go to Barbara Curtis for suggesting this music.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=148935