

# Show Me The Way To Amarillo

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Raymond Sarlemijn (EST) & Ira Weisburd (USA) - March 2021

**Music:** - Hermes House Band

**Intro: 56 counts. Start at approx. 32 sec.**

**\*1 RESTART @ 12:00 \* Wall 10**

## **PART I. (CROSS, SIDE, SAILOR, KICK, BALL, CROSS; PIVOT 1/2 L TURN, TOUCH & CLAP)**

- 1-2** Step R across L, Step L to L
- 3&4&5** Step R behind L, Step L to L, Kick R, Step forward on ball of R foot, Step L across R
- 6-7** Step R forward, Pivot 1/2 L onto L (6:00)
- 8** Touch R toe beside L and Clap Hands

## **PART II. (TOUCH R TO R, CROSS, BACK, SIDE, CROSS; SIDE, BACK, 1/4 R TURN, FORWARD, TOUCH R TOE FORWARD)**

- 1-2** Touch R toe to R (snapping both fingers), Step R across L
- 3&4** Step L behind R, Step R to R, Step L across R
- 5-6&7** Step R to R, Step L behind R, Step R to R making 1/4 R Turn (9:00), Step L forward
- 8** Touch R toe forward

## **PART III. (1/4 L FLICK, CROSS, SIDE, COASTER STEP; FORWARD, PIVOT 1/2 R TURN, BACK 1/2 R TURN)**

- 1-2** Flick R heel back as you make 1/4 L Turn on your L (6:00), Step R across L
- 3** Step L to L side
- 4&5** Step R back, Step-close L beside R, Step R forward
- 6-7-8** Step L forward, Pivot 1/2 R (12:00), Step L back making 1/2 R Turn (6:00)

## **PART IV. (BACK, POINT, CROSS, POINT; CROSS, 1/4 R TURN, KICK, BALL, KICK, BALL)**

- 1-2** Step R back, Point L to L
- 3-4** Step L across R, Point R to R
- 5-6** Step R across L, Step L back making 1/4 R Turn (9:00)
- 7&8&** Kick R to R side, Step on ball of R beside L, Kick L to L, Step on ball of L foot beside R

**REPEAT DANCE.**

**\*RESTART: On Wall 11 (6:00), there will be a restart at 12:00 after the first 8 counts.**

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**Last Update - 26 March 2021-R2**

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