

Superstar!

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Count: 32 **Wall:** 4 **Level:** Improver

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Music: - Mido and Falasol

Intro: 32 Count

Sequence: Opening Dancing - A - B - C - Tag 1 - A - B - C - Tag 1 - Tag 2 - D - A - B - C - Tag 1 - A - A -

Tag 1 - Tag 1 (only 1 2 3 4 counts) - A - A - Tag 1 - Tag 1

Opening Dancing

S1. Turn, Walk, Hitch, Back, Close

1 2 3 4 1/8 turn R step forward on RF (01.30), Step forward on LF, Step forward on RF, Knee LF up

5 6 7 8 Step back on LF, Step back on RF, Step back on LF, 1/8 turn L step RF beside LF (12.00)

S2. Turn, Walk, Hitch, Back, Close

1 2 3 4 1/8 turn L step forward on LF (10.30), Step forward on RF, Step forward on LF, Knee RF up

5 6 7 8 Step back on RF, Step back on LF, Step back on RF, 1/8 turn R step LF beside RF (12.00)

S3. Turn, Side, Turn, Touch

1 2 3 4 1/4 turn R step forward on RF (03.00), Step LF beside RF, 1/4 turn R step RF to R side (06.00), Touch LF beside RF

5 6 7 8 1/4 turn L step forward on LF (03.00), Step RF beside LF, 1/4 turn L step LF to L side (12.00), Touch RF beside LF

PART A

S1. Side, Diagonal kick

1 2 3 4 Step RF to R side, Kick LF to diagonal R, Step LF to L side, Kick RF to diagonal L with wave the hand up while you dancing

5 6 7 8 Do same as 1 2 3 4

S2. Grapevine, Rolling Vine

1 2 3 4 Step RF to R side, Cross LF behind RF, Step RF to R side, Touch LF beside RF

5 6 7 8 $\frac{1}{4}$ turn L step forward on LF (09:00), $\frac{1}{2}$ turn L step back on RF (03:00), $\frac{1}{4}$ turn L step LF to L side (12:00), Step RF beside LF

S3. Side, Diagonal Kick

1 2 3 4 Step LF to L side, Kick RF to diagonal L, Step RF to R side, Kick LF to diagonal R with wave the hand up while you dancing

5 6 7 8 Do same as 1 2 3 4

S4. Grapevine, Rolling Vine

1 2 3 4 Step LF to L side, Cross RF behind LF, Step LF to L side, Touch RF beside LF

5 6 7 8 $\frac{1}{4}$ turn R step forward on RF (03:00), $\frac{1}{2}$ turn R step back on LF (09:00), $\frac{1}{4}$ turn R step RF to R side (12:00), Step LF beside RF

PART B

S1. Forward, Close, Turn, Touch, Turn, Close, Backward, Touch

1 2 3 4 Step forward on RF, Step LF beside RF, $\frac{1}{4}$ turn R step RF to R side (03:00), Touch LF beside RF

5 6 7 8 $\frac{1}{4}$ turn L step forward on LF (12:00), Step RF beside LF, Step back on LF, Touch RF beside LF

S2. Kick Ball Change, Forward, Pivot, Forward, Close

1 & 2 Kick RF forward, Step ball on RF beside LF, Step ball on LF in place

3 & 4 Kick RF forward, Step ball on RF beside LF, Step LF in place

5 6 7 8 Step forward on RF, $\frac{1}{2}$ turn L step LF in place, Step forward on RF, Step LF beside RF

S3. Do the same as Sect 2

PART C

S1. Turn, Modified Hesitation

1 2 3 1/4 turn R step RF to R side (03.00), Hold 2 counts

4 5 6 Change Weight to LF, hold 2 counts

S2. Modified Hesitation, Turn, Side

1 2 3 Change Weight to RF, Hold 2 counts

4 5 6 1/4 turn L step ball on LF in place (12.00), Step ball on RF beside LF, Step RF in place

S3. Modified Hesitation

1 2 3 Step RF to R side, Hold 2 counts

4 5 6 Change weight to LF, Hold 2 counts

S4. Modified Hesitation, Turn

1 2 3 Change weight to RF, Hold 2 counts

4 5 6 1/4 turn L step ball on LF in place (09.00), Step on ball RF beside LF, Step RF in place

S5. Modified Hesitation

1 2 3 Step RF to R side, Hold 2 counts

4 5 6 Change weight to LF, Hold 2 counts

S6. Modified Hesitation, Turn

1 2 3 Change weight to RF, Hold 2 counts

4 5 6 1/4 turn L step ball on LF in place (06.00), Step on ball RF beside LF, Step RF in place

S7. Modified Hesitation

1 2 3 Step RF to R side, Hold 2 counts

4 5 6 Change weight to LF, Hold 2 counts

S8. Modified Hesitation, Turn

1 2 3 Change weight to RF, Hold 2 counts

4 5 6 1/4 turn L step ball on LF in place (03.00), Step on ball RF beside LF, Step RF in place

S9. Modified Hesitation, Turn, Hold

1 2 3 Step RF to R side, Hold 2 counts

4 5 6 1/4 turn L step LF in place (12.00), Hold 2 counts

PART D

S1. Walk (R - L - R), Touch, Backward

- 1 2 3 4** Step forward on RF, Step forward on LF, Step forward on RF, Touch LF beside RF with the hip to L side also move each hand forward and backward on count 1 2 3, Pose both hand on count 4 as a traditional hand styling
- 5 6 7 8** Step back on LF, Step back on RF, Step back on LF, Touch RF beside LF with the hip to R side also move each hand forward and backward on count 5 6 7, pose both hands on count 8, as a traditional hand styling

S2. Walk (R - L - R), Touch, Backward, Shimmy

- 1 2 3 4** Step forward on RF, Step forward on LF, Step forward on RF, Touch LF beside RF with the hip to L side also move each hand forward and backward on 1 2 3, pose both on count 4 as a traditional hand styling)
- 5 6 7 8** Step back on LF, Step back on RF, Step LF slightly beside RF, Hold with both hands on hips while you move quick your shoulders back and front on count 7 8)

S3. Do the same as S1

S4. Do the same as S2

NOTE:

#Tag 1: V Step, Forward, Pivot, Forward, Close

- 1 2 3 4** Step diagonal forward on RF, Step diagonal forward on LF, Step back to center on RF, Step LF beside RF
- 5 6 7 8** Step forward on RF, 1/2 turn L step LF in place (06:00), Step forward on RF, Step LF beside RF

Tag 2 after Wall 2: Side, Pose, Push Shoulder

- 1 2 3 4** Big step RF to R side, Point LF to L side for 3 counts
- 5 6 7 8** Step LF slightly beside RF, Push Right shoulder to front, push Left shoulder to front, Push Right shoulder to front

the 5th of tag 1 dancing slower only 4 counts (listen the music)

6th of A & 7th of A dancing slower and then speed up (listen the music)

Ending is optional, or make your self

Enjoy Dancing

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=153116