

Hear My Voice (CBA 2022)

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Amy Glass (USA) & Grace David (KOR) - January 2022

Music: - Leona Lewis

Intro: At the first hard beat, approx. 19secs - 2 Restarts, 1 Tag

SEC 1: R NC BASIC, 1/4 TURN, 1/2 TURN, STEP LR FWD, BACK/SWEEP 2X, BACK, 1/2 TURN

12& Big Step RF on side, Step LF slightly behind RF, Cross RF over LF (12:00)

34& Turn 1/4 to R stepping LF back, Turn 1/2 to R stepping RF Fwd, Step LF Fwd (9:00)

567 Step RF Fwd, Step LF back sweeping RF from front to back, Step RF back sweeping LF from front to back

8& Step LF back, Turn 1/2 to R stepping RF Fwd (3:00)

SEC 2: STEP FWD, SIDE ROCK-RECOVER, CROSS, 1/4 TURN, BACK, BACK/HITCH, WALK 2X, 1/2 TURN/SWEEP, BEHIND-SIDE

1&2& Step LF Fwd, Rock RF on Side, Recover on LF, Cross RF over LF

3&4 Turn 1/4 to R stepping LF back, Step RF back, Step LF back slightly hitching RF (6:00)

56 Step RF Fwd, Step LF Fwd

(*Restart here on 5th Wall, see Notes)

78& Turn 1/2 to L stepping RF back as you sweep LF from front to back, Step LF behind RF, Step RF on side (12:00)

SEC 3: 1/2 DIAMOND STEP, 1/4 SWAY, SWAY RL, CROSS-SIDE

12&3 Turn 1/8 to R stepping LF Fwd, Step RF Fwd, Turn 1/8 to R stepping LF back, Turn 1/8 to R stepping RF back (4:30)

4& Step LF back, Turn 1/8 to R stepping RF on side (6:00)

567 Turn 1/4 to R as you sway to L, Sway to R, Sway to L (9:00)

8& Cross RF over LF, Step LF on Side

SEC 4: 1/8 TURN/BACK, COASTER STEP, LOCK-STEP, STEP FWD, CHASE TURN, REVERSE TURN

- 1 Turn 1/8 to R stepping RF back (10:30)
- 2&3 Step LF back, Step RF next to LF, Step LF Fwd
- &45 Lock RF behind LF, Step LF Fwd, Step RF Fwd
- 6&7 Step LF Fwd, Turn ½ to R stepping RF Fwd, Step LF Fwd (4:30)
- 8& Turn ½ to L stepping RF back, Turn ½ to L stepping LF Fwd

SEC 5: 3/8 TURN/SWEEP, BEHIND-SIDE, CROSS/SWEEP, CROSS-SIDE, BALL-CROSS ROCK-RECOVER, SIDE, CROSS ROCK-RECOVER, SIDE

- 1 Turn 3/8 to L stepping RF back as you sweep LF from front to back (12:00)
- 2&3 Step LF behind RF, Step RF on side, Cross LF over RF sweeping RF from back to front
- 4&5 Cross RF over LF, Step LF on ball next to RF, Rock RF over LF
- 6&7 Recover on LF, Step RF on Side, Rock LF over RF
- 8& Recover on RF, Close LF next to RF

SEC 6: WALK 2X, STEP FWD, ½ PIVOT, STEP FWD, R FULL TURN, STEP FWD

- 1234 Step RF Fwd, Step LF Fwd, Step RF Fwd, Turn ½ to L Stepping LF Fwd (6:00)

(*Restart here on 1st Wall, see Notes)

- 5678 Step RF Fwd, Turn ½ to R stepping LF back, Turn ½ to R stepping RF Fwd, Step LF Fwd

(Optional Turns for the last 4 Counts:

R FULL TURN, STEP FWD, REVERSE TURN

- 56&7 Step RF Fwd, Turn ½ to R Stepping LF back, Turn ½ to R stepping RF Fwd, Step LF Fwd
- 8& Turn ½ to L stepping RF back, Turn ½ to L stepping LF Fwd

TAG: 4 COUNTS TAG after 3rd Wall facing 6:00

- 1234 Sway R, L, R, Make a full turn over L shoulder on ball of LF

RESTARTS NOTES:

On 1st Wall, do until 44 counts and Restart facing 6:00

On 5th Wall, do until 14 counts and add the following steps before Restart facing 12:00

- 1234 Walk R, L, Turn ½ to L stepping RF back as you sweep LF from Front to Back, Close LF next to RF(12:00)

Contacts:

Amy Bailey - amyleeanne@gmail.com

Grace David - poshtroy2010@hanmail.net

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=157779