

# Settle the Score

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Phrased Advanced

**Choreographer:** Shane McKeever (N.IRE), Fred Whitehouse (IRE) & Niels Poulsen (DK) - August 2022

**Music:** - The Score

**Intro: 16 counts from main beat in music. App. 17 secs. into track. Start with weight fwd on R**

**Tag - 4 counts: Comes once, facing 6:00. See tag description at bottom of step sheet**

**Phrasing: Intro, A, B, A, B, B, A, Tag, B, B.**

**A part - 48 counts, 2 walls. The A part ALWAYS starts facing 12:00**

**[1 - 8] Rec sweep, behind side cross 1/8 L kick, coaster, step turn turn into R&L step touches**

- 1** Recover back on L sweeping R out to R side (1) 12:00
- 2&3** Cross R behind L (2), step L to L side (&), turn 1/8 L stepping R fwd and kicking L fwd with a straight leg and a flexed foot (3) 10:30
- 4&5** Step back on L (4), step R next to L (&), step L fwd (5) 10:30
- 6&** Step R fwd (6), turn 1/2 L stepping down on L (&) 4:30
- 7&8&** Turn 1/2 L stepping back on R (7), touch L next to R (&), step L back to L diagonal (8), touch R next to L (&) 10:30

**[9 - 16] 1/8 R with back kick, 2 pony steps, step 1/2 R, syncopated lock step, full turn L X 2**

- 1** Turn 1/4 R stepping R fwd and kicking L back with a straight leg (1) 1:30
- 2&3&** Step L behind R hitching R knee (2), step down on R (&), step L behind R hitching R knee (3), step down on R (&) 1:30
- 4 - 5** Step L fwd (4), turn 1/2 R stepping onto R (5) 7:30
- &6&** Step L a quick step fwd (&), lock R behind L (6), step L fwd (&) 7:30
- 7&8&** Turn 1/2 L stepping R back (7), turn 1/2 L stepping L fwd (&), turn 1/2 L stepping R back (8), turn 1/2 L stepping L fwd (&) 7:30

**[17 - 24] 3/8 L sweep, behind side, cross rock, side rock, behind hitch, behind side, rock 1/4 L**

- 1** Turn 3/8 L stepping R back and sweeping L from front to back (1) 3:00
- 2&3&** Cross L behind R (2), step R to R side (&), cross rock L over R (3), recover on R (&) 3:00
- 4&5** Rock L to L side (4), recover on R (&), cross L behind R hitching R knee (5) 3:00
- 6&** Cross R behind L (6), step L to L side (&) 3:00
- 7 - 8** Rock R fwd doing a body roll fwd with head pushing fwd and rolling down through body (7), turn 1/4 L stepping L to L side slapping/swinging R hand/arm in front of body (8) 12:00

**[25 - 32] Roll 1/2 R, behind, side rock, behind 1/8 R, tap press, recover, & point, 3/8 R side**

- 1&2** Turn 1/4 R stepping R fwd (1), turn 1/4 R stepping L to L side (&), cross R behind L (2) 6:00
- &3&4** Rock L to L side (&), recover on R (3), cross L behind R (&), turn 1/8 R stepping R fwd (4) 7:30
- &5 - 6** Tap L toes next to R (&), press rock L fwd (5), recover back on R (6) 7:30
- &7 - 8** Step back on L (&), turn 3/8 R stepping R to R side swinging R arm from L to R and up clenching R hand into a fist (7), step L next to R dropping R arm down (8) 12:00

**[33 - 40] Side heel twist R&L (with arm hits), together & point R&L, together & chug 1/4 L X 2**

- 1&2** Step R foot out to R side (1), twist R heel out R (&), twist heel in (2) ...

**Arms: bring both arms up bent at elbow (&), hit both arms down (1), pull R arm back (&), push R arm fwd again (2) 12:00**

- &3&4** Step R next to R (&), step L foot out to L side (3), twist L heel out L (&), twist heel in (4) ...

**Arms: bring both arms up bent at elbow (&), hit both arms down (3), pull L arm back (&), push L arm fwd again (4) 12:00**

- &5&6** Drop arms stepping L next to R (&), point R to R side (5), step R next to L (&), point L to L side (6) 12:00
- &7 - 8** Step L next to R (&), turn 1/4 L pressing R to R side keeping weight on L (7), turn 1/4 L pressing R to R side keeping weight on L (8) 6:00

**[41 - 48] Syncopated R&L step lock steps, step turn turn big step back, out LR, arms fwd & out**

- 1&2** Step R fwd (1), lock L behind R (&), step R fwd (2) 6:00
- &3&** Step L fwd (&), lock R behind L (3), step L fwd (&) 6:00

- 4&5** Step R fwd (4), turn ½ L stepping L fwd (&), turn ½ L stepping R a big step back (5) 6:00
- 6&** Step L out to L side (6), step R out to R side (&) 6:00
- 7&8** Push R arm fwd to L diagonal making a stop sign with palm of R hand (7), cross L arm over R pushing it fwd to R diagonal making a stop sign with palm of L hand (&), push both arms out to the sides with palms of hands facing out (8) 6:00

**B part - 16 counts, 2 walls**

**[1 - 8] Twist body L, swing ½ R, run around ½ R, L kick out, cross side, L sailor ½ fwd**

- 1 - 2** Lean body to R side twisting L foot ¼ L pushing R arm L and in front of body with L arm going behind body (1), change weight to L turning ½ R swinging R leg to R side (drop arms down) (2) 12:00
- 3&4** Turn ¼ R stepping R fwd (3), step L fwd (&), turn ¼ R crossing R over L (4) 6:00
- &5 - 6** Swing L leg out out to L side (&) cross L over R (5), step R to R side (6) 6:00
- 7&8** Cross L behind R turning ¼ L (7), turn ¼ L stepping R next to L stretch arms fwd (&), step L a big step fwd dragging R next to L and pulling arms back (8) 12:00

**[9 - 16] Bouncy runs with flick X 2, R&L cross rock side, R side step**

- 1&2&** Run R fwd (1), run L fwd (&), run R fwd (2), flick L behind R (&) ...12:00

**Styling: the three runs should be done with feet slightly apart and be done with small bounces, almost like small rock steps to the sides. Do an exaggerated bounce/hop on the 3rd run**

- 3&4&** Run L fwd (3), run R fwd (&), run L fwd (4), flick R behind L (&) ...12:00

**Styling: the three runs should be done with feet slightly apart and be done with small bounces, almost like small rock steps to the sides. Do an exaggerated bounce/hop on the 3rd run**

- 5&6** Cross rock R over L (5), recover on L (&), step R to R side (6) 12:00
- &7&8** Cross rock L over R (&), recover on R (7), step L to L side (&), step R out to R side pushing arms out to sides (8) ...12:00

**To start your A part cross L behind R sweeping R out to R side dropping arms (1) ... To start your B part push R arm in front of body as described above**

**Change - only comes once, during 3rd B facing 6:00. Change the last 2 counts (&8) of B to start A facing 12:00 L cross rock, ¼ L fwd, ¼ L side R**

**&7&8** Cross rock L over R (&), recover on R (7), turn  $\frac{1}{4}$  L stepping L fwd (&), turn  $\frac{1}{4}$  L stepping R to R side (8) ... Then go into your A part crossing L behind R sweeping R out to R side (1)  
12:00

**Tag - only comes once, facing 6:00, after your 3rd A**

**TAG Twist body L, swing  $\frac{1}{2}$  R, step R out, Hold + arms**

**1 - 2** Lean body to R side twisting L foot  $\frac{1}{4}$  L pushing R arm L and in front of body with L arm going behind body (1), change weight to L turning  $\frac{1}{2}$  R swinging R leg to R side pulling R arm back (2) 12:00

**3&4** Step R out to R side (3), Hold (4) ... Arms: push R arm fwd to L diagonal making a stop sign with palm of R hand (3), cross L arm over R pushing it fwd to R diagonal making a stop sign with palm of L hand (&), push both arms out to the sides with palms of hands facing out (4)  
12:00

**Ending : Finish your last B at the front wall. When doing the last step out to R side on count 8 you do the arms from the last two counts of A (counts 47&48), but on counts 8&1:**

**8&1** Step R out to R side and push R arm fwd to L diagonal making a stop sign with palm of R hand (8), cross L arm over R pushing it fwd to R diagonal making a stop sign with palm of L hand (&), push both arms out to the sides with palms of hands facing out looking up (1)  
12:00

**Last Update - 4 Aug. 2022**