

Devil in a Dress

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Niels Poulsen (DK) - January 2023

Music: - Teddy Swims : (iTunes etc.)

Intro: 3 counts from very first beat in music. App. 2.5 secs. into track. Start with weight on L foot

****2 restarts:**

(1) On wall 3 which starts at 12:00, after 32 counts, facing 6:00

(2) On wall 5 which starts at 12:00, after 32 counts, facing 6:00

Bridge: On wall 5 which starts at 12, after 16 counts, facing 3:00. See explanation at bottom of sheet

[1 - 9] Stomp, syncopated L&R sailor steps, behind sweep, behind, ¼ L fwd, R step lock step

- 1 - 2&3** Step R to R side (1), cross L behind R (2), step R to R side (&), step L to L side (3) 12:00
- &4&5** Cross R behind L (&), step L to L side (4), step R to R side (&), cross L behind R sweeping R to R side (5) 12:00
- 6 - 7** Cross R behind L (6), turn ¼ L stepping L fwd (7) 9:00
- 8&1** Step R fwd (8), lock L behind R (&), step R fwd (1) 9:00

[10 - 16] Step ½ R, full triple turn R, R rock fwd, recover sweep, sit back on R with L knee pop

- 2 - 3** Step L fwd (2), turn ½ R onto R (3) 3:00
- 4&5** Turn ½ R stepping L back (4), turn ½ R stepping R fwd (&), step L fwd (5) ... OR do a L step lock step fwd on 4&5 3:00
- 6 - 8** Rock R fwd (6), recover back on L sweeping R to R side (7), rock back on R bending both knees popping L knee sharply fwd (8) ...

Note: knee pop particularly important on wall 3! 3:00

[17 - 24] Recover sweep, point press R fwd & to R side, behind side cross, side L, R sailor ½ R

- 1 - 3 Recover on L sweeping R fwd (1), point R fwd with a slight press into the floor (2), point R to R side with a slight press into the floor (3) 3:00
- 4&5 Cross R behind L (4), step L to L side (&), cross R over L (5) 3:00
- 6 Step L to L side (6) 3:00
- 7&8 Cross R behind L (7), turn $\frac{1}{4}$ R stepping L next to R (&), turn $\frac{1}{4}$ R cross R over L (8) 9:00

[25 - 32] Ball cross, 1/8 L fwd L, R step lock step, step turn turn 7/8 R, R back rock

- &1 - 2 Step L a small step to L side (&), cross R over L (1), turn $\frac{1}{8}$ L stepping L fwd (2) 7:30
- 3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 7:30
- 5 - 7 Step L fwd (5), turn $\frac{1}{2}$ R stepping fwd on R (6), turn $\frac{3}{8}$ R stepping back on L (7) 6:00
- 8& Rock back on R (8), recover on L (&) ... * Restart here on walls 3 and 5, facing 6:00 6:00

[33 - 40] Chug $\frac{1}{2}$ L, L back rock, chug $\frac{1}{2}$ R, R back rock

- 1 - 3 Press R to R side (1), turn $\frac{1}{4}$ L pressing R to R side (2), turn $\frac{1}{4}$ L pressing R to R side (3) 12:00
- 4& Rock straight back on L (4), recover on R (&) 12:00
- 5 - 7 Press L to L side (5), turn $\frac{1}{4}$ R pressing L to L side (6), turn $\frac{1}{4}$ R pressing L to L side (7) 6:00
- 8& Rock straight back on R (8), recover on L (&) 6:00

[41 - 48] Rock R, recover sweep, back sweep, behind side cross, tap press, R sailor (stomp)

- 1 - 3 Rock R fwd (1), recover on L sweeping R to R side (2), step R back sweeping L to L side (3) 6:00
- 4&5 Cross L behind R (4), step R to R side (&), cross L over R (5) 6:00
- &6 - 7 Tap R next to L (&), press R to R diagonal (6), recover on L (7) 6:00
- 8& (1)Cross R behind L (8), step L to L side (&), (stomp R to R side to begin the dance again)(1) 6:00**

Start Again!

Ending Finish wall 6, now facing 12:00 again then simply just stomp R to R side on count 1... 12:00

Bridge During wall 5, after 16 counts, facing 3:00: L press and hip roll fwd and back on R X 2

1 - 4 Press L fwd pushing L hip fwd (1), recover back on R pushing your bum back (2), REPEAT counts 1-2 ... now continue with count 17 of the main dance! 3:00

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=167654