

TOO MUCH!

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Count: 48 **Wall:** 2 **Level:** —

Choreographer: Marg Jones

Music: There's Your Trouble by The Dixie Chicks

RIGHT STEP, PIVOT, TRIPLE STEP, STEP, TOUCH, COASTER STEP

- 1-2 Step forward on right, pivot $\frac{1}{2}$ to left, ending weight on left
- 3&4 Triple step in place, right, left, right
- 5-6 Step forward on left, touch right toe behind left heel
- 7&8 Coaster step back, right, left, right

LEFT STEP, PIVOT, TRIPLE STEP, STEP, TOUCH, COASTER STEP

- 9-10 Step forward on left, pivot $\frac{1}{2}$ to right, ending weight on right
- 11&12 Triple step in place, left, right, left
- 13-14 Step forward on right, touch left toe behind right heel
- 15&16 Coaster step back, left, right, left

4 PADDLE STEPS TURNING FULL TURN LEFT

- 17-18 Step forward on right, pivoting $\frac{1}{4}$ turn to left on ball of left, ending weight on left
- 19-24 Repeat steps 17-18 three more times

POINT, HOLD & POINT, HOLD & POINT &POINT &STEP, SCUFF

- 25-26 Point right toe to right, hold
- &27-28 Replace right beside left, point left toe to left, hold
- &29 Replace left beside right, point right toe to right
- &30 Replace right beside left, point left toe to left
- &31-32 Replace left beside right, step forward on right, scuff left forward

SHUFFLE FORWARD, STOMP, HOLD

- 33&34 Shuffle forward left, right, left
- 35-36 Stomp down on right, hold

JAZZ BOX TURNING $\frac{1}{4}$ LEFT

37-38 Cross left over right, step back on right, making $\frac{1}{4}$ turn to left

39-40 Step left to left, touch right beside left

SHUFFLE BOX TURNING $\frac{3}{4}$ RIGHT

41&42 Shuffle to right, right, left, right

&43&44 Make $\frac{1}{4}$ turn right, pivoting on ball of right, shuffle to left, left, right, left

&45&46 Make $\frac{1}{4}$ turn right, pivoting on ball of left, shuffle to right, right, left, right

&47&48 Make $\frac{1}{4}$ turn right, pivoting on ball of right, shuffle to left, left, right, left

REPEAT

TAG

When danced to Love You Too Much, on sequences 3 and 6, dance only as far as step 32, and end with a stomp down on Left, (instead of the scuff), then start again from the beginning. This will keep the dance phrased with the song.