

Count: —

Wall: 2

Level: intermediate

Choreographer: Ian Dunn

Music: Saved by Vika And Linda

Sequence: AB, AB, B, AB, BB

PART A

HOLD, RIGHT FORWARD, LEFT FORWARD, HOLD, HOLD RIGHT BACK, LEFT BACK, HOLD

- 1-2** Hold, stomp right forward at 45 right punching right arm up to the right, (opt smoking action)
- 3-4** Stomp left forward at 45 left and punching left arm up and to the left, hold (feet apart)
- 5-6** Hold, stomp right back to center with right arm back at waist height, (opt drinking action)
- 7-8** Stomp left back and to center with left arm back at waist height, hold (feet together)

HOLD, RIGHT FORWARD, HOLD, LEFT FORWARD, KNEE SWAY RIGHT-LEFT-RIGHT-LEFT

- 1-4** Hold, stomp right forward at 45 right, hold, stomp left forward at 45 left, (feet apart, opt hand actions)
- 5&6** Sway knees to right & forward (lift heels), center, left & forward, (drop & lift heels)
- &7-8** Center, right & forward (drop & lift heels), $\frac{1}{4}$ turn pivot right (weight on left, right toe raised)

HEEL BALL, STEP $\frac{1}{4}$ RIGHT, HEEL BALL, STEP $\frac{1}{4}$ RIGHT

- 1&2-3-4** Place left heel forward, step left back, forward on right, touch left forward, pivot $\frac{1}{4}$ turn right
- 5&6-7-8** Place left heel forward, step left back, forward on right, touch left forward, pivot $\frac{1}{4}$ turn right

HEEL BALL, STEP $\frac{1}{4}$ RIGHT, HEEL BALL, ROCK FORWARD, RETURN

- 1&2-3-4** Place left heel forward, step left back, forward on right, touch left forward, pivot $\frac{1}{4}$ turn right
- 5&6-7-8** Place left heel forward, step left back, forward on right, rock forward on left, return weight to right (optional hand waves, open palms shoulder height)

TRIPLE ½, PIVOT ½, WALK RIGHT-LEFT-RIGHT, TAP

1&2-3-4 Half turn left stepping left-right-left, touch right forward ½ pivot left

5-6-7-8 Walk forward right-left-right, tap left toe behind right.

BACK LEFT-RIGHT, COASTER, PIVOT ½, WALK RIGHT-LEFT

1-2-3&4 Walk back left-right, step back on left, right together, left forward

5-6-7-8 Touch right forward, pivot ½ turn left, walk right-left

PART B

RIGHT DOROTHY, LEFT DOROTHY, RIGHT DOROTHY, LEFT DOROTHY

1-2& Long step right forward at 45 degrees, lock left behind right, right to right, (opt. Waving hands)

3-4& Long step left forward at 45 degrees, lock right behind left, left to left, (opt. Waving hands)

5-6& Long step right forward at 45 degrees, lock left behind right, right to right, (opt. Waving hands)

7-8& Long step left forward at 45 degrees, lock right behind left, left to left. (opt. Waving hands) (optional palm waves at approx. Shoulder height)

ROCK, RETURN, TRIPLE ½, FULL TURN, FORWARD

1-2-3&4 Rock forward right, back onto left, turn ½ turn right stepping right-left-right

5-6-7-8 Full turn right stepping left-right-left, step right forward

LEFT DOROTHY, RIGHT DOROTHY, LEFT DOROTHY, RIGHT DOROTHY

1-2& Long step left forward at 45 degrees, lock right behind left, left to left, (opt. Waving hands)

3-4& Long step right forward at 45 degrees, lock left behind right, right to right, (opt. Waving hands)

5-6& Long step left forward at 45 degrees, lock right behind left, left to left, (opt. Waving hands)

7-8& Long step right forward at 45 degrees, lock left behind right, right to right. (opt. Waving hands) (optional palm waves at approx. Shoulder height,)

VINE LEFT, KICK, VINE RIGHT, KICK

1-2-3-4 Left to left, right behind left, left to left, kick right at 45 degrees right

5-6-7-8 Right to right, left across right, right to right, kick left at 45 degrees left

VINE LEFT, KICK, VINE RIGHT, ½, FORWARD

1-2-3-4 Left to left, right behind left, left to left, kick right at 45 degrees right

5-6-7-8 Right to right, left across right, right to right pivoting ½ left on right, step left forward

KICK, BACK, TOUCH, FORWARD, KICK, BACK, TOUCH, FULL TURN

1-2-3-4 Kick right forward, step back on right, touch left back, left forward

5-6-7-8 Kick right forward, step back on right, touch left back, pivot a full turn left and weight onto left